

C A R I S M A



I T A L I A N O

PETRACER'S



PREGIATE CERAMICHE ITALIANE

# CI

CARISMA  
ITALIANO

CI CONOSCONO

CI AMANO

CI INVIDIANO

CI COPIANO

CI SCELGONO

Dedicato a chi ha Carisma\*

*Concept and design by*

A handwritten signature in black ink, appearing to read 'Angelo Melli'.

*\*Dedicated to people with charisma  
Для людей с харизмой  
Dedicado a quienes tienen Carisma  
Dedicado à quem possui Carisma*



Decoration is creation. With Carisma Italiano, Petraccer's reaches the essence of the ceramic product and turns the necessary modularity of the support into real expression. Twelve positive and negative decoration patterns available in two colors creating a language that is always different, as different are its true and universal voices. Points and lines expand, take different shapes and then change, wander off new directions, each time starting again from scratch to tell a new and unique tale. Drawings establish a deep dialogue with any kind of interior design style. Lines are powerful and plastic, space is used as a musical score. Carisma Italiano is dedicated to who have something interesting to say, and want to say it through decoration.



*Angelo Bellini*



La decorazione è creazione. Con Carisma Italiano, Petraccer's giunge all'essenza del progetto ceramico e trasforma la modularità imprescindibile del supporto in potenzialità espressiva. Dodici decori in positivo o negativo su due tonalità cromatiche: un vero e proprio linguaggio, universale ma sempre diverso perché diverse sono le voci. Un punto, una linea, si espandono, prendono e cambiano forma, divagano e ricominciano da capo per raccontare infatti una storia sempre unica, disegni capaci di allearsi e costruire uno stretto dialogo con ogni specifico design d'interni. Plasticità e potenza del segno, per uno spazio da utilizzare come uno spartito. Carisma Italiano è dedicato a tutti coloro che, con la decorazione, hanno qualcosa di interessante da dire.



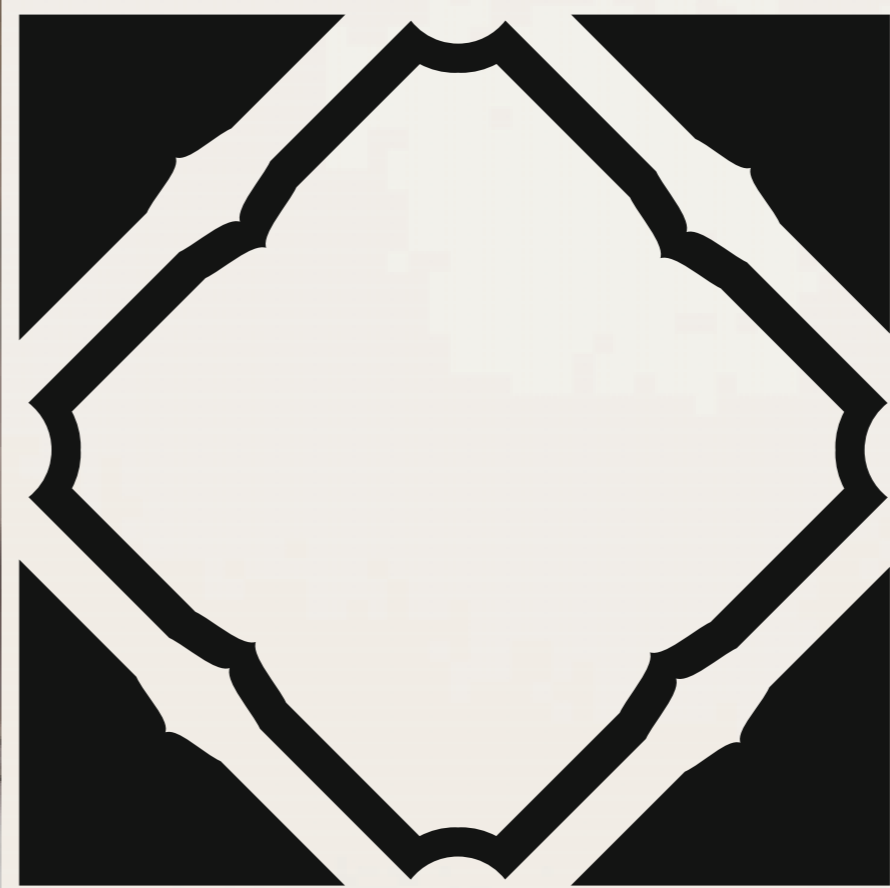
*Angelo Bellini*



03-Puntino nero su  
Bianco Thassos Superiore



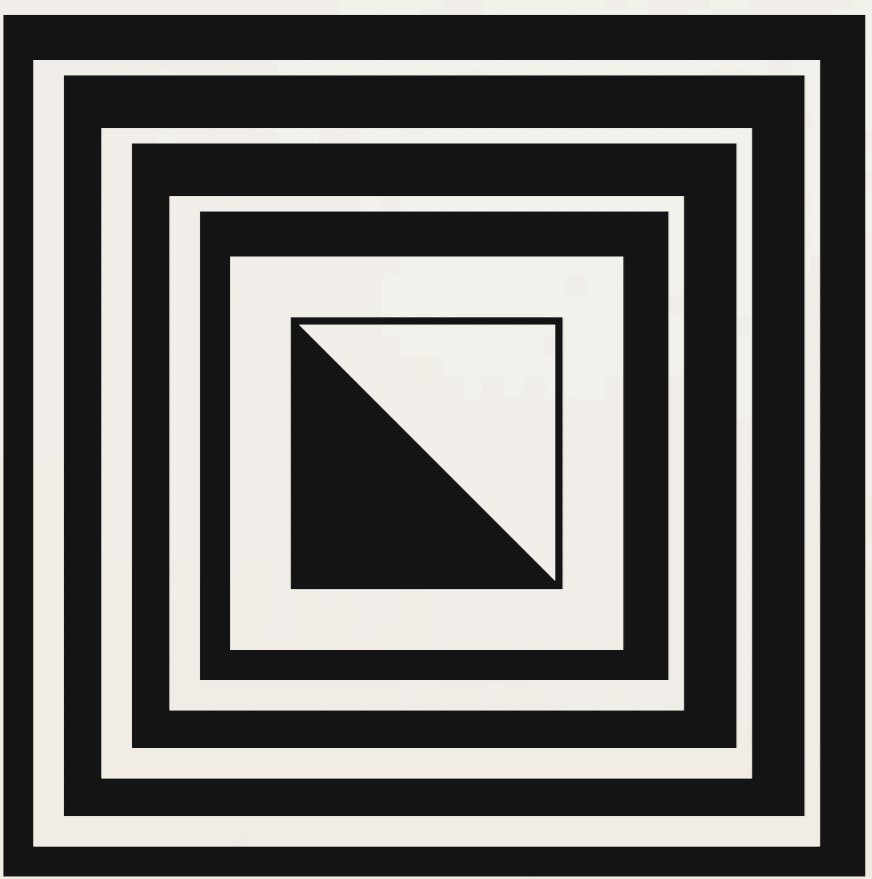
Nelle pagine precedenti/*Previous pages:*  
22-Quadrato bianco su Nero Marquinia Assoluto



11-Origami nero su  
Bianco Thassos Superiore



26-Quadro bianco su Nero Marquinia Assoluto



Nelle pagine precedenti/*Previous pages:*  
05-Optical nero su Bianco Thassos Superiore







26-Quadro bianco su  
Nero Marquina Assoluto



23-Puntino bianco su Nero Marquinia Assoluto  
03-Puntino nero su Bianco Thassos Superiore

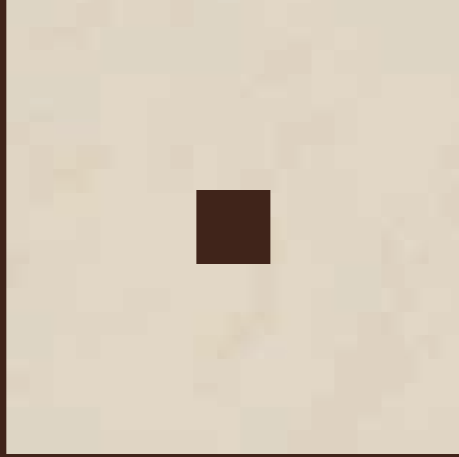




Nelle pagine precedenti / *Previous pages:*  
50-Sfera marrone su Crema Marfil Selezionato

68-Soldino crema su Marrone  
Collemandina Originale



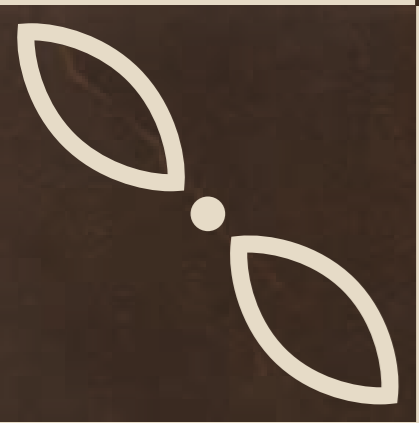
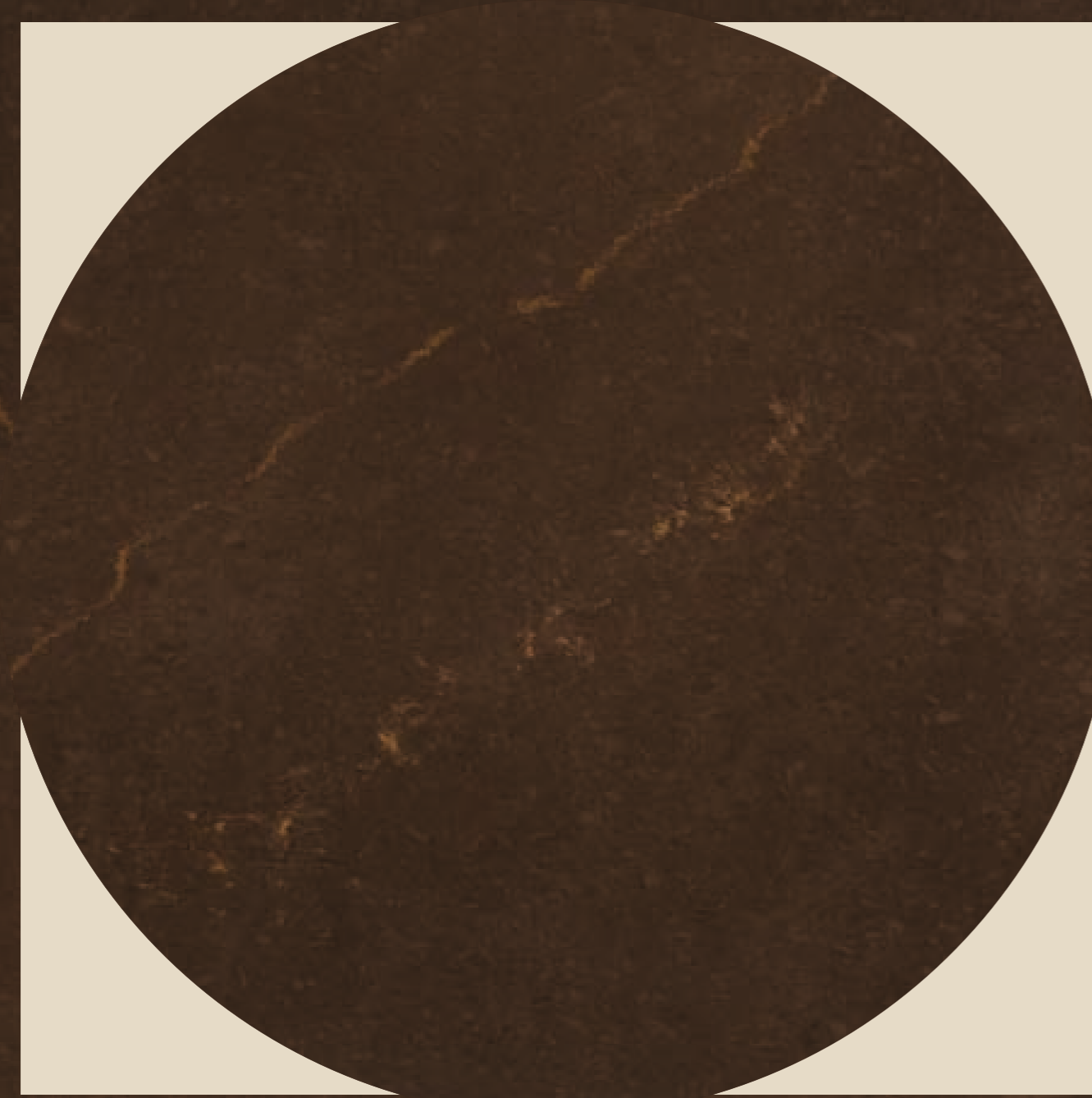


46-Quadro marrone su  
Crema Marfil Selezionato



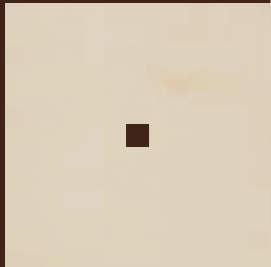


69-Spigoli crema su  
Marrone Collemandina Originale



Nelle pagine precedenti/*Previous pages:*  
64-Maschera crema su  
Marrone Collemandina Originale

61-Tratto crema su Marrone  
Collemandina Originale



42-Quadrato marrone  
su Crema Marfil Selezionato





PETRACER'S  
PREGIATE CERAMICHE ITALIANE

CARISMA  
ITALIANO

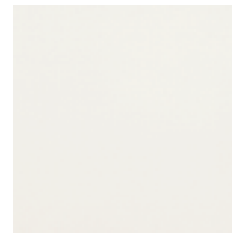


61-Tratto crema su  
Marrone Collemandina Originale



A destra/On the right:  
73-Logo crema su Marrone  
Collemandina Originale

DISEGNI E FORMATI  
DESIGNS AND SIZES



12-Bianco Thassos Superiore  
lucidato  
**061**

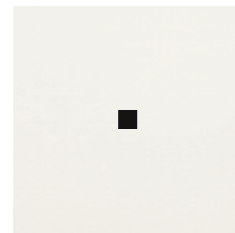


32-Nero Marquinia Assoluto  
lucidato  
**060**

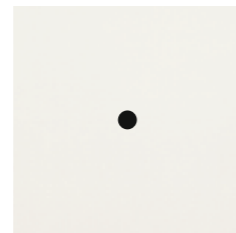
BIANCO THASSOS SUPERIORE 60 x 60 cm



01-Tratto  
**330**



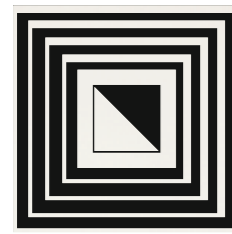
02-Quadrato  
**330**



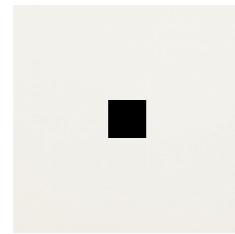
03-Puntino  
**330**



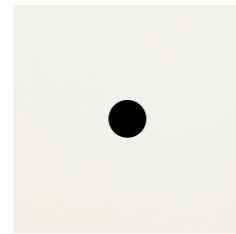
04-Maschera  
**330**



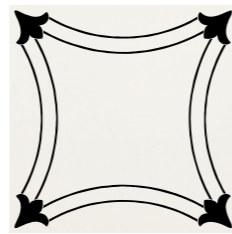
05-Optical  
**330**



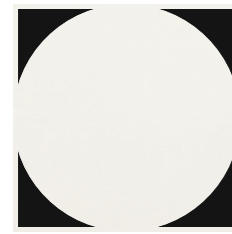
06-Quadro  
**330**



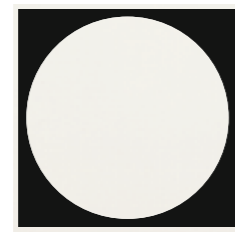
07-Punto  
**330**



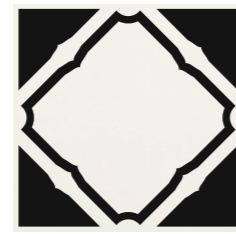
08-Soldino  
**330**



09-Spigoli  
**330**



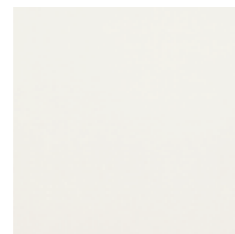
10-Sfera  
**330**



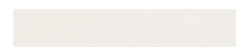
11-Origami  
**330**



13-Logo



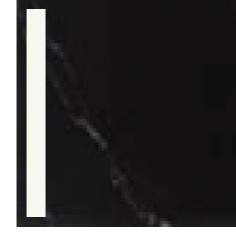
14-On demand  
**???**



15-Battiscopa\*  
9,5 x 60 cm **305**

\*Venduto solo a scatole complete  
\*Sold only in complete boxes

NERO MARQUINIA ASSOLUTO 60 x 60 cm



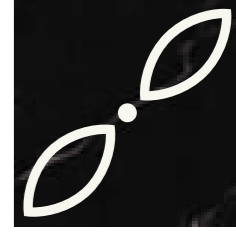
21-Tratto  
**330**



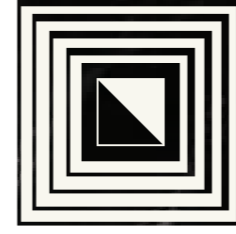
22-Quadrato  
**330**



23-Puntino  
**330**



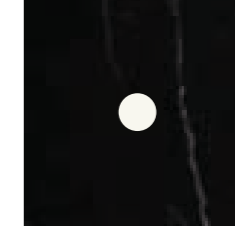
24-Maschera  
**330**



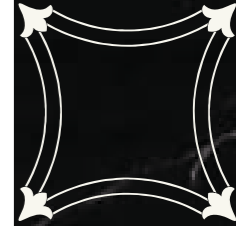
25-Optical  
**330**



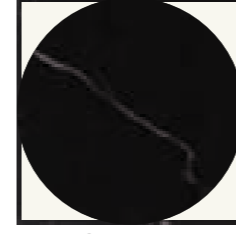
26-Quadro  
**330**



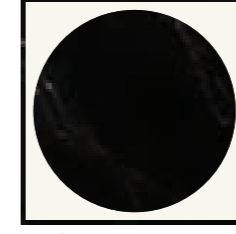
27-Punto  
**330**



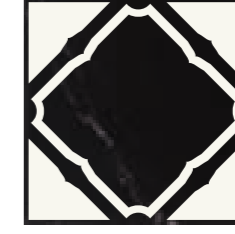
28-Soldino  
**330**



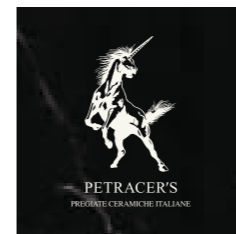
29-Spigoli  
**330**



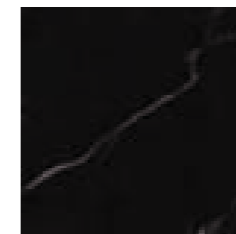
30-Sfera  
**330**



31-Origami  
**330**



33-Logo



34-On demand  
**???**



35-Battiscopa\*  
9,5 x 60 cm **305**

\*Venduto solo a scatole complete  
\*Sold only in complete boxes



52-Crema Marfil Selezionato  
lucidato

060



72-Marrone Collemandina  
Originale lucidato

061

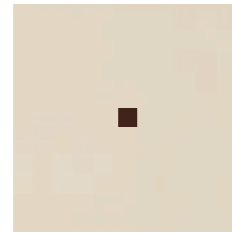
CREMA MARFIL SELEZIONATO 60 x 60 cm

MARRONE COLLEMANDINA ORIGINALE 60 x 60 cm



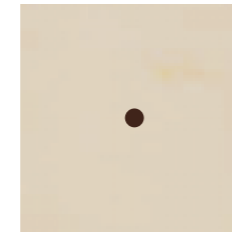
41-Tratto

330



42-Quadrato

330



43-Puntino

330



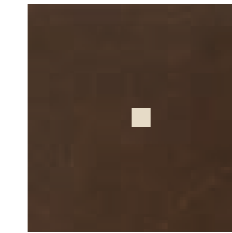
44-Maschera

330



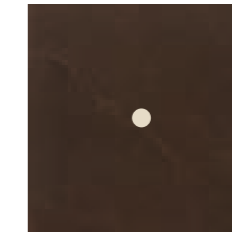
61-Tratto

330



62-Quadrato

330



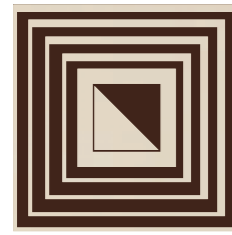
63-Puntino

330



64-Maschera

330



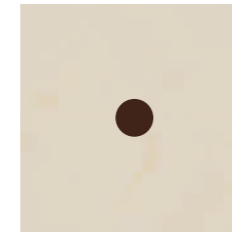
45-Optical

330



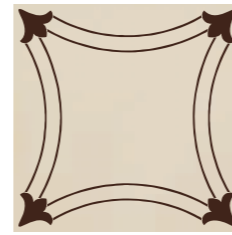
46-Quadro

330



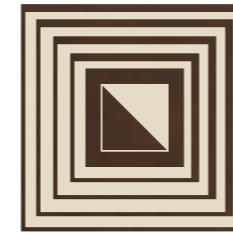
47-Punto

330



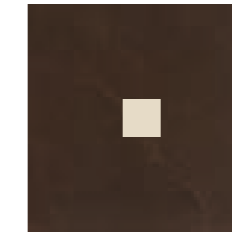
48-Soldino

330



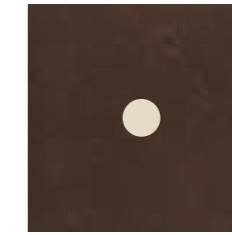
65-Optical

330



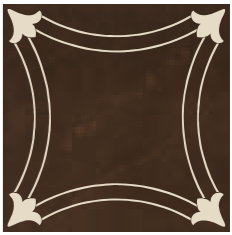
66-Quadro

330



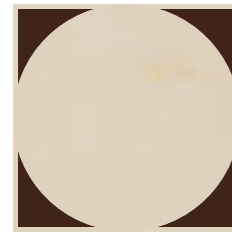
67-Punto

330



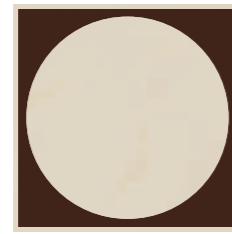
68-Soldino

330



49-Spigoli

330



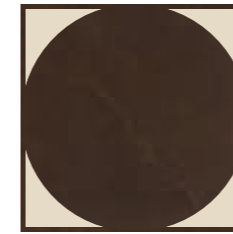
50-Sfera

330



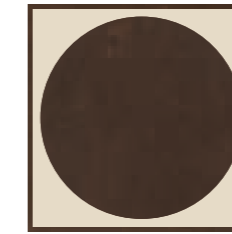
51-Origami

330



69-Spigoli

330



70-Sfera

330



71-Origami

330



53-Logo



54-On demand

???

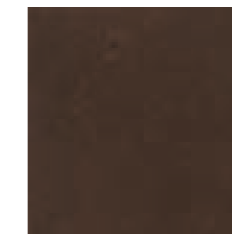


55-Battiscopa\*

9,5 x 60 cm 305



73-Logo



74-On demand

???






75-Battiscopa\*

9,5 x 60 cm 305

\*Venduto solo a scatole complete  
\*Sold only in complete boxes

\*Venduto solo a scatole complete  
\*Sold only in complete boxes

## CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS

GRUPPO DI APPARTENENZA <i>BELONGING TO GROUP</i>		
	EN 14411	BBA GL
Proprietà fisico chimiche <i>Physical-chemical properties</i>		
	Metodo applicato <i>Applied method</i>	Valore <i>Value</i>
 Assorbimento dell'acqua <i>Water absorption</i>	UNI EN ISO 10545/3	≤ 0,08%
 Resistenza alla flessione <i>Flexural resistance</i>	UNI EN ISO 10545/4	37 N/mm <sup>2</sup>
 Resistenza all'abrasione profonda <i>Deep abrasion resistance</i>	UNI EN ISO 10545/6	146 mm <sup>3</sup>
 Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	UNI EN ISO 10545/9	Resistente <i>Resistant</i>
 Resistenza al gelo/disgelo <i>Frost/Thaw cycle resistance</i>	UNI EN ISO 10545/12	Resistente <i>Resistant</i>
 Resistenza all'attacco chimico** <i>Chemical etching resistance**</i>	UNI EN ISO 10545/13	Resistente <i>Resistant</i>
 Resistenza alle macchie <i>Stain resistance</i>	UNI EN ISO 10545/14	CLASSE 4-5 <i>CLASS 4-5</i>

\*\*Ad eccezione dell'Acido Fluoridrico e suoi derivati e composti.  
\*\*With the exception of Hydrofluoric Acid and its derivatives and compounds.

## PESI ED IMBALLI WEIGHT AND PACKAGING

Tipologia prodotto <i>Product Type</i>	Formato (cm) nominale <i>Size (cm) nominal</i>	n°pezzi/scatola <i>Pcs./box</i>	m <sup>2</sup> /scatola <i>Sq.Mts./box</i>	Kg/scatola <i>Kg./box</i>	mt lineari/scatola <i>Linear Mt./box</i>	Scatole/pallet* <i>Boxes on pallet*</i>	m <sup>2</sup> /pallet* <i>Sq.Mts. on pallet*</i>	Kg/pallet* <i>Kg. on pallet*</i>
Fondo	60 x 60	4	1,44	26,00	-	30	43,20	790
Decorì	60 x 60	2	0,72	13,00	-	-	-	-
Battiscopa	9,5 x 60	14	-	17,50	8,40	-	-	-

\* Dimensioni paletta fondi: 80 x 120 cm  
\* Pallet dimensions plain tiles: 80 x 120 cm



**PETRACER'S Ceramics S.r.l. Socio unico**  
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info@petracer.it - www.petracer.it

PETRACER'S



PREGIATE CERAMICHE ITALIANE