

# VICTORIAN FLOOR TILES



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ORIGINALSTYLE





Our Victorian floor tiles feel comfortable underfoot and are certainly not cold to the touch, making them perfect for bathrooms and conservatories. They are also suitable for use with underfloor heating.

*Front cover: Blenheim pattern with Telford border. Top left: Dublin pattern with Galway border. Top right: Lambeth pattern with modified Wordsworth border. Above left: York pattern incorporating Cardigan decorated tiles. Above right: Inverloch pattern. Opposite page: Gladstone decorated tiles with Scott border. Outside back cover: Inverloch pattern with modified Tennyson border.*





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Free computer aided design database  
Interior designers and architects working with CAD (computer aided design) systems can obtain a free CAD database to help plan geometric pattern floors. It can be downloaded from our website at [www.originalstyle.com/cad](http://www.originalstyle.com/cad). A CAD software program is required to run the CAD database.

It will help you to:

- Visualise floor tile layouts in their intended settings
- Design tiling layouts from scratch
- Experiment with different colour/pattern/border combinations
- Calculate tile quantities required

## THE SPLENDOUR OF TRADITIONAL *Victorian Floors*

Geometric floor tiles are part of Britain's heritage and were used originally to ornament medieval churches and monasteries, and the homes of the aristocracy. Their popularity was enhanced in the 1830s when the young Queen Victoria came to the throne, and they soon became one of the hallmarks of the new Romantic Movement.

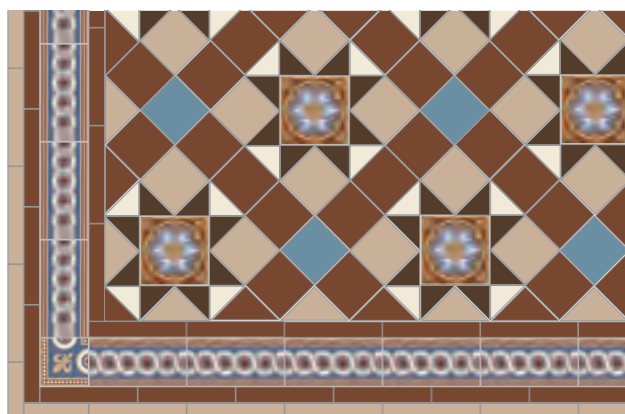
Within a quarter of a century the popularity of the style could be seen in the furthest reaches of the British Empire: in 1886, it graced the billiard room and bar in Singapore's splendid Raffles Hotel. Back in Britain, both plain and decorated tiles were used in every type of situation from porches in terraced houses to grand halls in castles (the classic design shown on page 7 was originally laid in Inverloch Castle in 1863).

Nostalgia for Victorian elegance led Original Style to recreate these classic floor tiles, using modern production methods combined with traditional clay and coloured stains. In the following pages you will find a selection of popular designs drawn from Victorian pattern books and also some original, more modern designs. But these are only a guide. Feel free to change colours or shapes in these patterns, or design your own – the permutations are endless!

# VICTORIAN FLOOR TILE *Patterns*

Many of the patterns show throughout these pages have been recreated from authentic Victorian catalogues, some are from the Edwardian era, and others are typically Art Deco.

Any one of these traditional patterns will add a timeless charm not only to any home but also to commercial and public spaces too. Our Victorian floor tiles are suitable for both interior and exterior use. The Blenheim pattern, shown here with Livingstone hand decorated tiles and Blue Telford border, evokes a feeling of grandeur for a path, entrance hall or terrace.

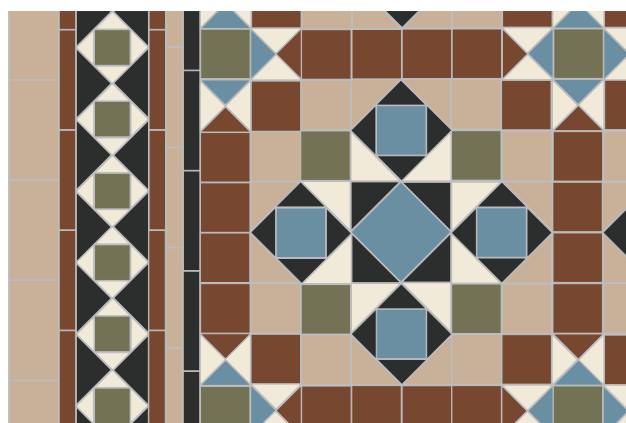


*Blenheim with Telford border*

## BLENHEIM

Tiles per square metre (10¾ square feet)

■ Square	6603V	75x75mm (3 x 3")	Blue	11
■ Square	6103V	75x75mm (3 x 3")	Red	64
■ Square	6203V	75x75mm (3 x 3")	Buff	43
▲ Triangle	6513V	73x52x52mm (3 x 2 x 2")	Brown	85
▲ Triangle	6413V	73x52x52mm (3 x 2 x 2")	White	43
■ Square	6265V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> ")	Livingstone Hand Decorated	Blue 11



*Osborne with modified Browning border*

## OSBORNE

Tiles per square metre (10¾ square feet)

■ Square	6103V	75x75mm (3 x 3")	Red	42
■ Square	6203V	75x75mm (3 x 3")	Buff	28
■ Square	6703V	75x75mm (3 x 3")	Green	18
■ Square	6603V	75x75mm (3 x 3")	Blue	14
■ Square	6604V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> ")	Blue	4
▲ Triangle	6414V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	White	28
▲ Triangle	6214V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Buff	28
▲ Triangle	6314V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Black	14
▲ Triangle	6613V	73x52x52mm (3 x 2 x 2")	Blue	14
▲ Triangle	6113V	73x52x52mm (3 x 2 x 2")	Red	14
▲ Triangle	6313V	73x52x52mm (3 x 2 x 2")	Black	56
▲ Triangle	6413V	73x52x52mm (3 x 2 x 2")	White	28

See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.





*Above: Blenheim pattern in Blue, Red, Buff, Brown and White, incorporating Livingstone decorated tiles, with Blue Telford border.*





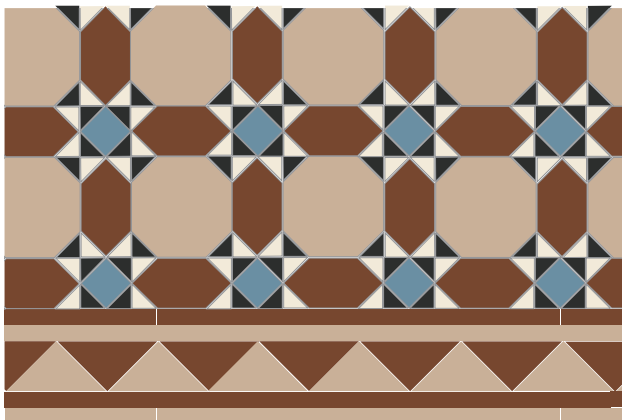
*Above: Inverlochy pattern in Buff, Red, Blue, Black and White, with Keats border in Buff and Red.*

*Opposite page, left: Inverlochy pattern on the original floor at Inverlochy Castle. Opposite page, right: Warwick pattern with modified Keats border in Red, Black and Buff.*

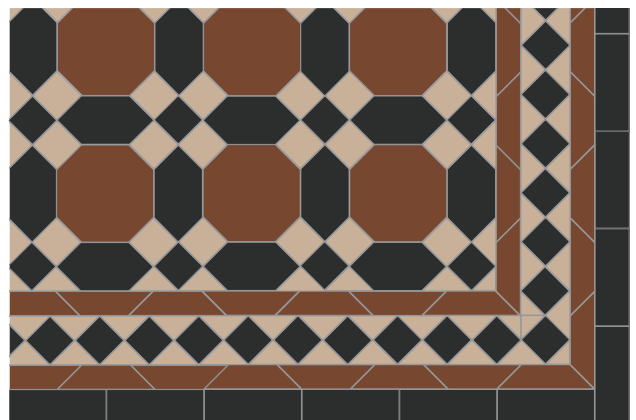




The Inverlochy pattern takes its name from the design on the original floor at Inverlochy Castle, a grand house built in 1863 by the first Lord Abinger. In 1873 during a trip to Balmoral, Queen Victoria spent a week there to sketch and paint. She wrote in her diary, "I never saw a lovelier or more romantic spot."



*Inverlochy with Byron border*



*Warwick with modified Keats border*

## INVERLOCHY

Tiles per square metre (10¼ square feet)

●	Octagon	6231V	151x151mm (6 x 6")	Buff	19
●	Hexagon	6134V	151x75x53mm (6 x 3 x 2")	Red	38
■	Square	6602V	53x53mm (2 x 2")	Blue	19
▲	Triangle	6412V	50x36x36mm (2 x 1½ x 1½")	White	152
▲	Triangle	6312V	50x36x36mm (2 x 1½ x 1½")	Black	152

## WARWICK

Tiles per square metre (10¼ square feet)

●	Octagon	6131V	151x151mm (6 x 6")	Red	19
●	Hexagon	6334V	151x75x53mm (6 x 3 x 2")	Black	38
■	Square	6202V	53x53mm (2 x 2")	Buff	76
■	Square	6302V	53x53mm (2 x 2")	Black	19

See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.

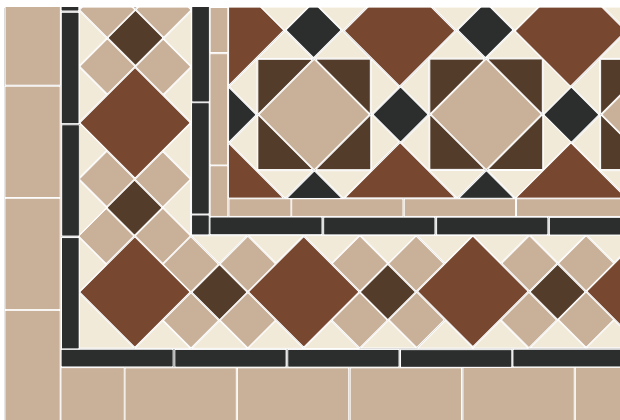


Above: Richmond pattern in Red, Brown, White and Black, with modified Browning border incorporating Cardigan decorated tiles.

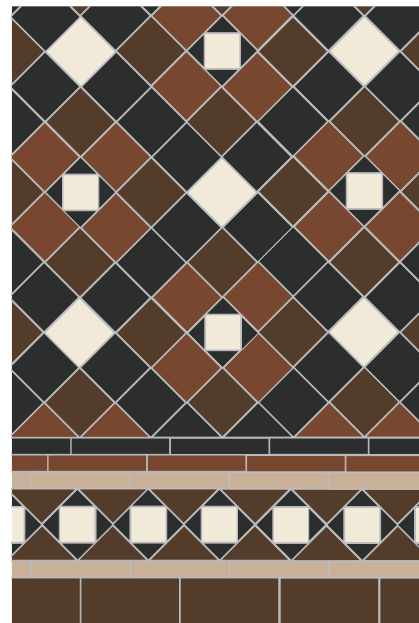


Above: Lambeth pattern with modified Wordsworth border in Red, Buff, Black, Brown and White.

As our floor tiles are vitrified they absorb very little moisture, which makes them frost resistant. They are therefore suitable for outdoor as well as indoor use, meaning that paths, terraces and verandas can look as welcoming and beautiful as entrance halls, porches and conservatories.



Lambeth with modified Wordsworth border



Richmond with modified Browning border

## LAMBETH

Tiles per square metre (10 $\frac{3}{4}$  square feet)

■	Square	6104V	106x106mm (4 $\frac{1}{8}$ x 4 $\frac{1}{8}$ "	Red	19
■	Square	6204V	106x106mm (4 $\frac{1}{8}$ x 4 $\frac{1}{8}$ "	Buff	19
■	Square	6302V	53x53mm (2 x 2")	Black	38
▲	Triangle	6514V	104x73x73mm (4 $\frac{1}{8}$ x 3 x 3")	Brown	76
▲	Triangle	6413V	73x52x52mm (3 x 2 x 2")	White	151

## RICHMOND

Tiles per square metre (10 $\frac{3}{4}$  square feet)

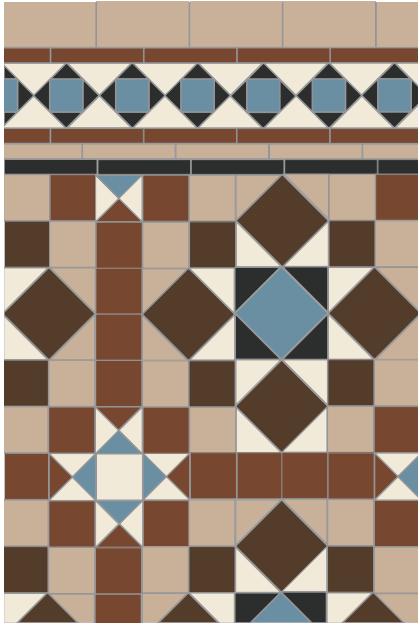
■	Square	6303V	75x75mm (3 x 3")	Black	64
■	Square	6103V	75x75mm (3 x 3")	Red	43
■	Square	6503V	75x75mm (3 x 3")	Brown	43
■	Square	6403V	75x75mm (3 x 3")	White	11
■	Square	6402V	53x53mm (2 x 2")	White	11
▲	Triangle	6312V	50x36x36mm (2 x 1 $\frac{1}{2}$ x 1 $\frac{1}{2}$ ")	Black	43





*Above: Lambeth pattern with modified Wordsworth border in Red, Buff, Black, Brown and White.*





## CHATS WORTH

Tiles per square metre (10¾ square feet)

■ Square	6604V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> "	Blue	4
■ Square	6504V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> "	Brown	14
■ Square	6103V	75x75mm (3 x 3")	Red	42
■ Square	6203V	75x75mm (3 x 3")	Buff	28
■ Square	6503V	75x75mm (3 x 3")	Brown	14
■ Square	6403V	75x75mm (3 x 3")	White	4
▲ Triangle	6214V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Buff	28
▲ Triangle	6314V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Black	14
▲ Triangle	6414V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	White	28
▲ Triangle	6113V	73x52x52mm (3 x 2 x 2")	Red	14
▲ Triangle	6413V	73x52x52mm (3 x 2 x 2")	White	28
▲ Triangle	6613V	73x52x52mm (3 x 2 x 2")	Blue	14

*Chatsworth with modified Browning border*



*Above: Chatsworth pattern in Blue, Brown, Red, Buff, White and Black, with modified Browning border.*





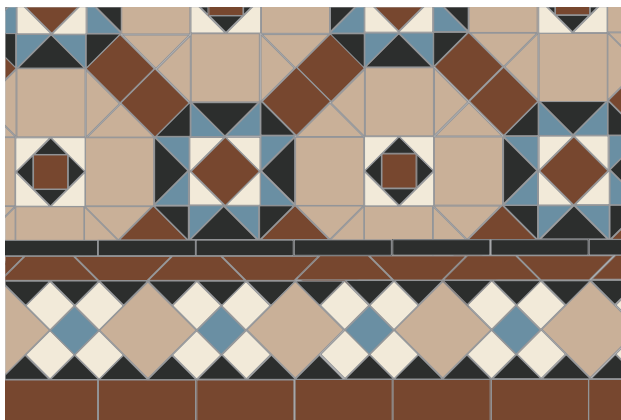
*Above: Chatsworth pattern in Blue, Brown, Red, Buff, White and Black, with modified Browning border.*



*Above: Chatsworth pattern in Blue, Brown, Red, Buff, White and Black with modified Wordsworth border incorporating Livingstone decorated tiles in Blue.*

More than 150 years after they were laid, many entrance hallways, porches and bathrooms still retain their original Victorian floor tiles, which shows that they are not only extremely tough but they also have an enduring appeal through the generations.

Our tiles are made from the same clays as in the nineteenth century, coloured with traditional stains, and some are decorated by hand using traditional methods. Install a floor now and you are sure to be enjoying it for many, many years to come!



*Westminster with modified Wordsworth border*

## WESTMINSTER

Tiles per square metre (10¾ square feet)

■ Square	6204V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> "	Buff	27
■ Square	6103V	75x75mm (3 x 3")	Red	34
■ Square	6102V	53x53mm (2 x 2")	Red	7
▲ Triangle	6312V	50x36x36mm (2 x 1½ x 1½")	Black	27
▲ Triangle	6214V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Buff	54
▲ Triangle	6314V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Black	27
▲ Triangle	6613V	73x52x52mm (3 x 2 x 2")	Blue	54
▲ Triangle	6413V	73x52x52mm (3 x 2 x 2")	White	54
▲ Triangle	6313V	73x52x52mm (3 x 2 x 2")	Black	27

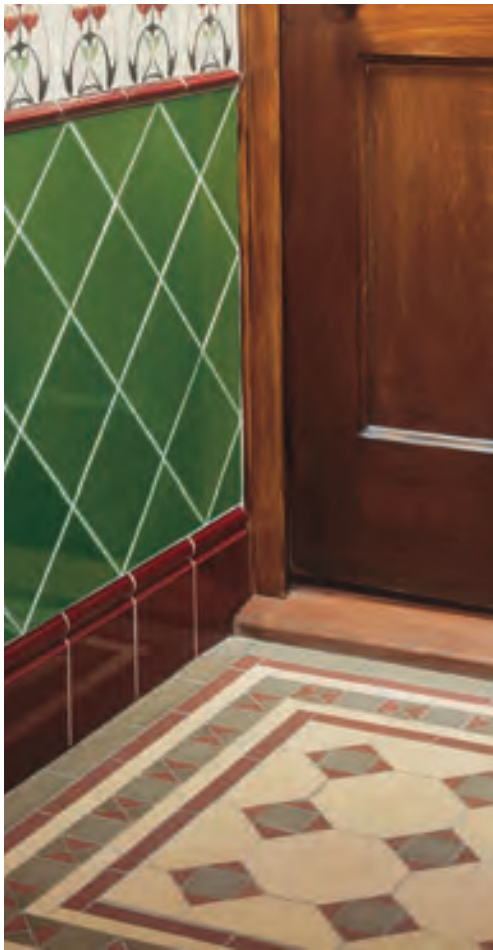
See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.





*Above: Arundel pattern with Bronte border in Red, Green and Buff.*



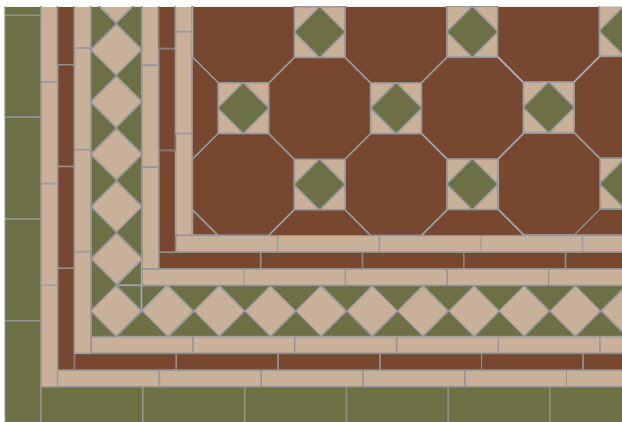


*Above: Arundel pattern with bespoke border in White, Grey and Red. Original Style Artworks tiles on the wall.*

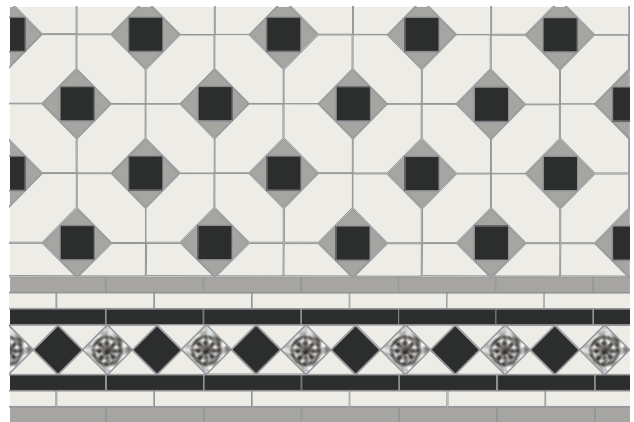


*Above: Huntington pattern with modified Bronte border incorporating Colebrooke decorated tile in Dover White, Black and Grey. Original Style Artworks tiles on the wall.*

The true beauty of these geometric patterns is revealed when they are seen from overhead, making Victorian floor tiles an ideal choice for a hall at the bottom of a staircase. It gives you an opportunity to admire your floor many times a day!



*Arundel with modified Bronte border*



*Huntingdon with modified Bronte border incorporating Colebrooke decorated tile*

## ARUNDEL

Tiles per square metre (10¼ square feet)

●	Octagon	6131V	151x151mm (6 x 6")	Red	39
■	Square	6702V	53x53mm (2 x 2")	Green	39
▲	Triangle	6212V	50x36x36mm (2 x 1½ x 1½")	Buff	153

## HUNTINGDON

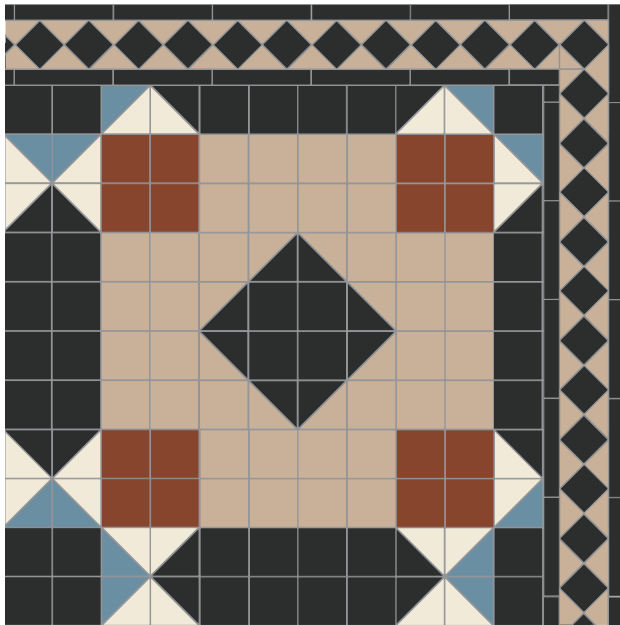
Tiles per square metre (10¼ square feet)

●	Hexagon	7134V	151x75x53mm (6 x 3 x 2")	Dover White	86
■	Square	6302V	53x53mm (2 x 2")	Black	43
▲	Triangle	6812V	50x36x36mm (2 x 1½ x 1½")	Grey	172

See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.



The Victorians not only installed geometric tiled floors in their houses, they created impressive designs for their public buildings such as town halls, museums and churches. Even now in the twenty first century, our tiles continue to combine outstanding visual appeal with durability, making them equally suitable for homes as well as hotels, restaurants, pubs, bars, health clubs, spas and period renovation projects.



Grantham with modified Kingsley border

## GRANTHAM

Tiles per square metre (10¾ square feet)

▲ Triangle	6614V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Blue	15
▲ Triangle	6414V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	White	29
▲ Triangle	6314V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Black	15
▲ Triangle	6214V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Buff	15
■ Square	6303V	75x75mm (3 x 3")	Black	43
■ Square	6103V	75x75mm (3 x 3")	Red	29
■ Square	6203V	75x75mm (3 x 3")	Buff	65



Hatfield with modified Bronte border

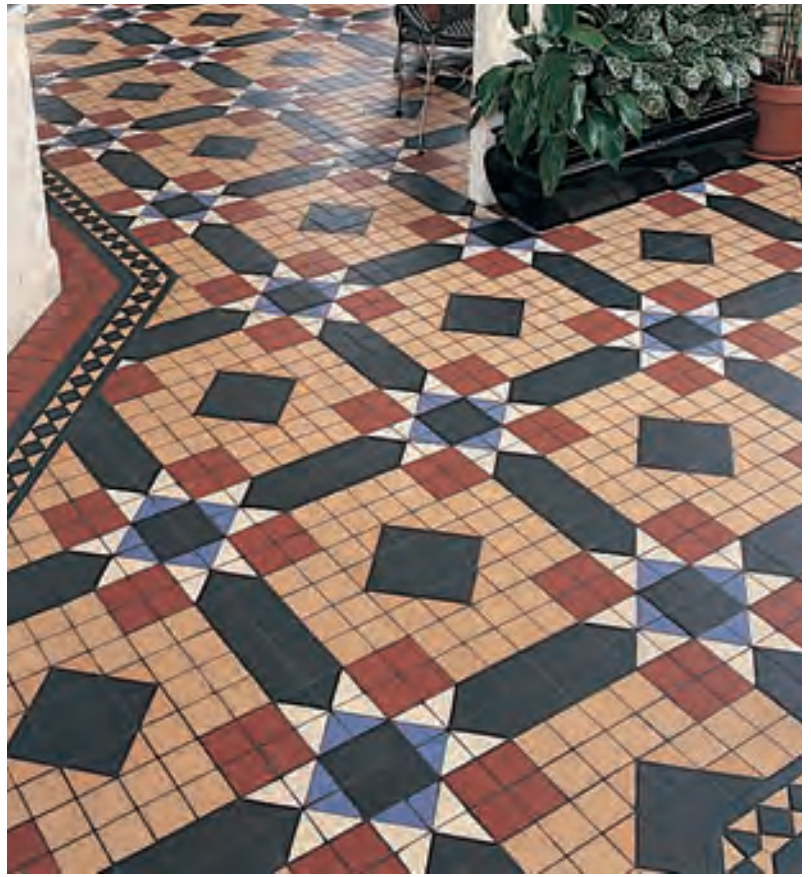
## HATFIELD

Tiles per square metre (10¾ square feet)

▲ Triangle	6312V	50x36x36mm (2 x 1½ x 1½")	Black	4
▲ Triangle	6412V	50x36x36mm (2 x 1½ x 1½")	White	8
▲ Triangle	6512V	50x36x36mm (2 x 1½ x 1½")	Brown	8
▲ Triangle	6513V	73x52x52mm (3 x 2 x 2")	Brown	4
▲ Triangle	6214V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Buff	8
▲ Triangle	6116V	149x106x106mm (6 x 4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> ")	Red	8
▲ Triangle	6516V	149x106x106mm (6 x 4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> ")	Brown	4
▲ Triangle	6513V	73x52x52mm (3 x 2 x 2")	Brown	8
▲ Triangle	6413V	73x52x52mm (3 x 2 x 2")	White	4
■ Square	6302V	53x53mm (2 x 2")	Black	2
▲ Triangle	6312V	50x36x36mm (2 x 1½ x 1½")	Black	4
■ Square	6202V	53x53mm (2 x 2")	Buff	1
■ Square	6286V	53x53mm (2 x 2")	Gordon Hand Decorated	1
			Buff/Black	1

See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.





*Top left:*Detail of Hatfield pattern in Black, White, Brown, Buff and Red. *Top right:* Grantham pattern in Blue, White, Black, Buff and Red. *Bottom:* Hatfield pattern with modified Bronte border. Floor shown here and above left is at Bradford University School of Management Campus.



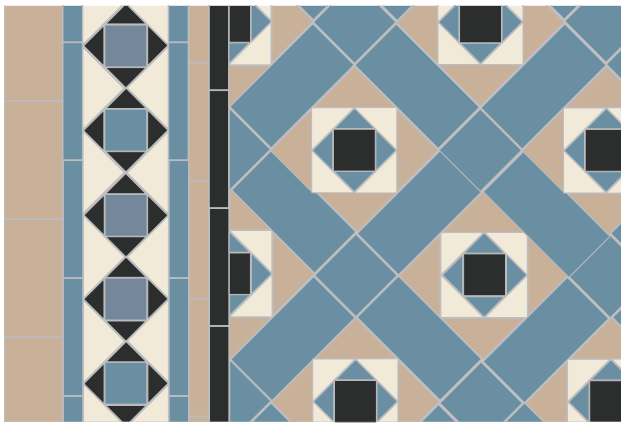


Lindisfarne with modified Stevenson border

## LINDISFARNE

Tiles per square metre (10¾ square feet)

▲ Triangle	7416V	149x106x106mm (6 x 4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> "	Royal Palladian	28
▲ Triangle	6314V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Black	28
▲ Triangle	7114V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Dover White	56
■ Square	6303V	75x75mm (3 x 3")	Black	7
■ Square	6503V	75x75mm (3 x 3")	Brown	28
▬ Rectangle	6121V	151x24mm (6 x 1")	Red	56
▬ Rectangle	7421V	151x24mm (6 x 1")	Royal Palladian	28
■ Square	6278V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> "	Livingstone Hand Decorated	7
			Green	7

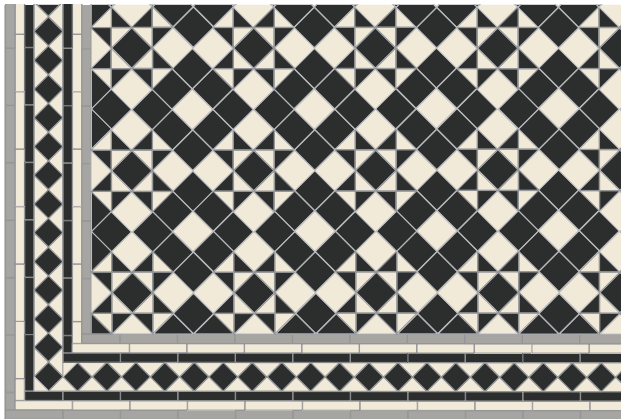


Conway with modified Browning border

## CONWAY

Tiles per square metre (10¾ square feet)

▬ Rectangle	6623V	151x75 (6 x 3")	Blue	38
■ Square	6603V	75x75 (3 x 3")	Blue	19
■ Square	6302V	53x53 (2 x 2")	Black	19
▲ Triangle	6214V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Buff	76
▲ Triangle	6413V	73x52x52 (3 x 2 x 2")	White	76
▲ Triangle	6612V	50x36x36mm (2 x 1½ x 1½)	Blue	76



Braemar with modified Bronte border

## BRAEMAR

Tiles per square metre (10¾ square feet)

■ Square	6303V	75x75mm (3 x 3")	Black	85
■ Square	6403V	75x75mm (3 x 3")	White	48
▲ Triangle	6313V	73x52x52mm (3 x 2 x 2")	Black	75
▲ Triangle	6413V	73x52x52mm (3 x 2 x 2")	White	76

Surprisingly, all of the designs in this brochure are made up from the basic shapes of square, rectangle, triangle, hexagon and classic hexagon, octagon and trapezium. By adding the 12 colours and decorated tiles into the mix, it's no wonder that the combinations are endless.

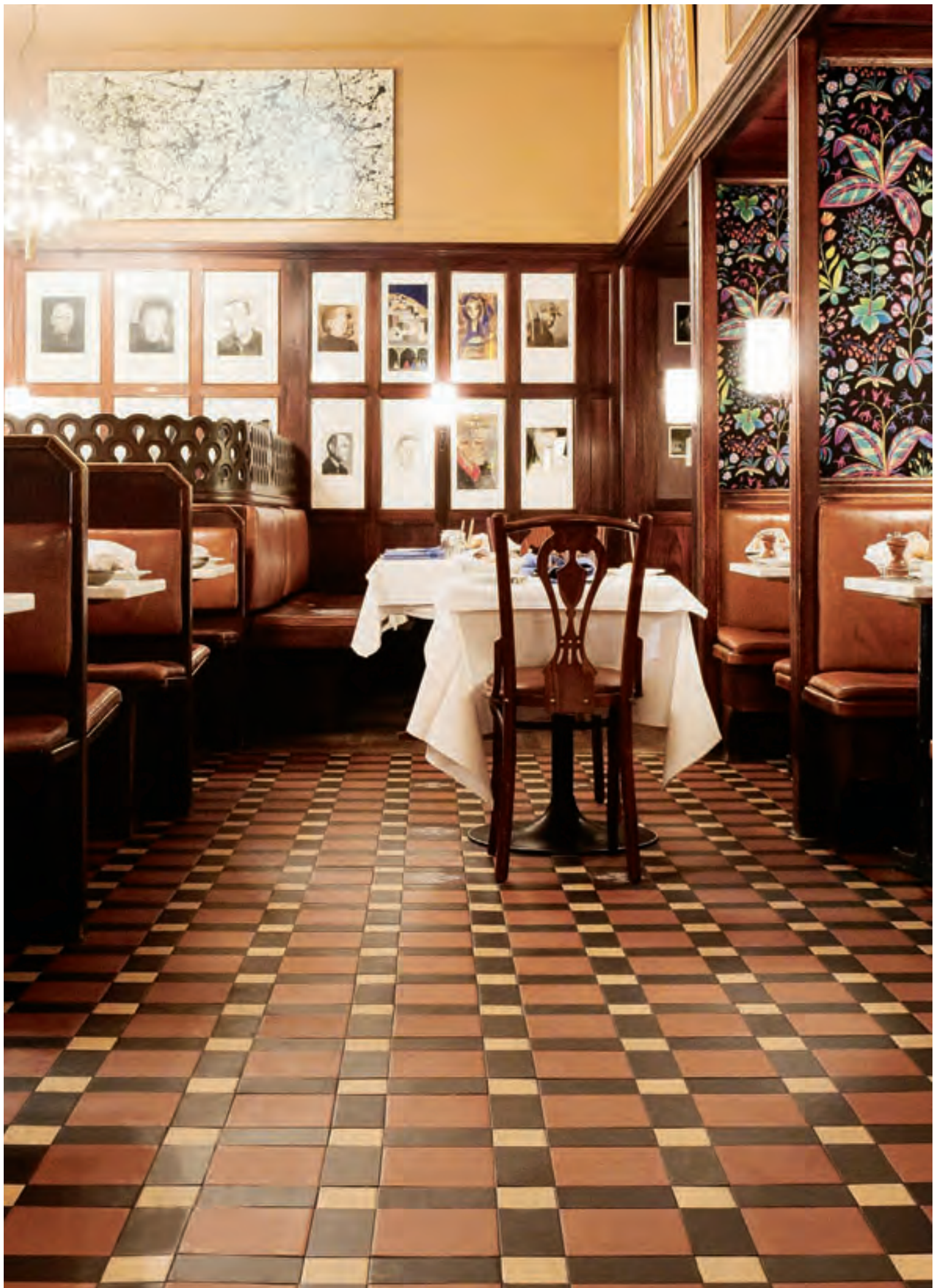
See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.





*Above: Lindisfarne pattern with Stevenson border in Royal Palladian, Black, DoveWhite, Brown and Red.*



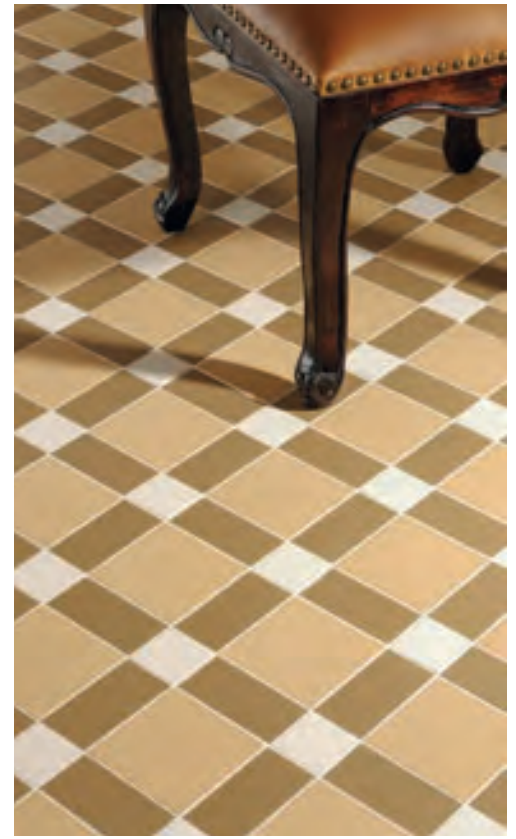


*Above: Edinburgh pattern in Red, Black and Buff. The floor shown here is in the Prinsen Restaurant, Stockholm, Sweden.*



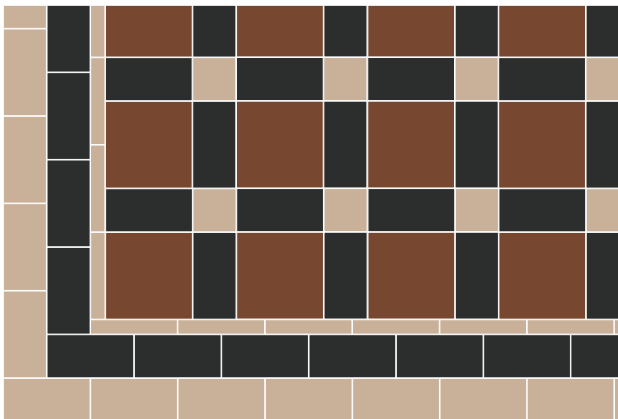


*Above: Modified Edinburgh pattern in Red, Black and Buff using 75mm squares instead of 151mm squares to make up the pattern.*

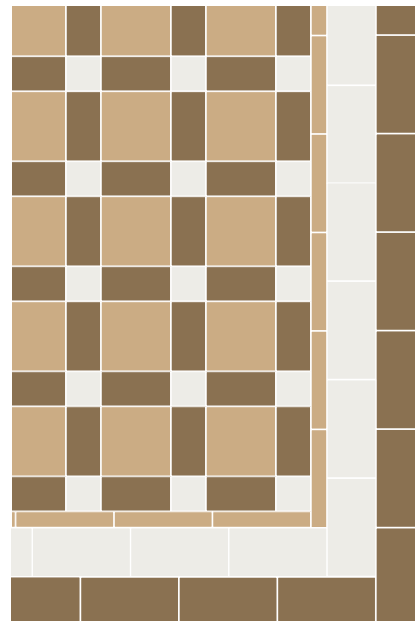


*Above: Brighton pattern in Dover White, Royal Palladian and Old London.*

Victorian floor tiles look at home in many situations – from churches to hotel foyers, residential entrance halls to restaurants – and indeed, the designs can range from the highly decorative to simpler patterns, as shown here.



*Edinburgh with simple bespoke border*



*Brighton with simple bespoke border*

## EDINBURGH

Tiles per square metre (10<sup>3</sup>/<sub>4</sub> square feet)

■ Square	6106V	151x151 (6 x 6")	Red	19
■ Rectangle	6323V	151x75 (6 x 3")	Black	38
■ Square	6203V	75x75 (3 x 3")	Buff	19

## BRIGHTON

Tiles per square metre (10<sup>3</sup>/<sub>4</sub> square feet)

■ Square	7102V	53x53mm (2 x 2")	Dover White	38
■ Rectangle	7424V	106x53mm (4 <sup>1</sup> / <sub>8</sub> x 2")	Royal Palladian	76
■ Square	7204V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> ")	Old London	38

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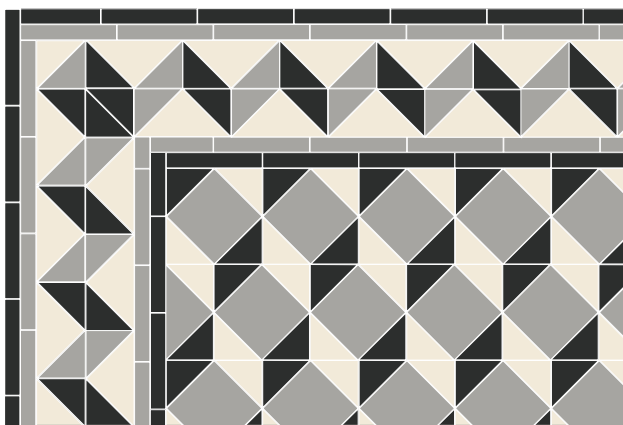


Above: Art Deco pattern in Blue, Grey and White.

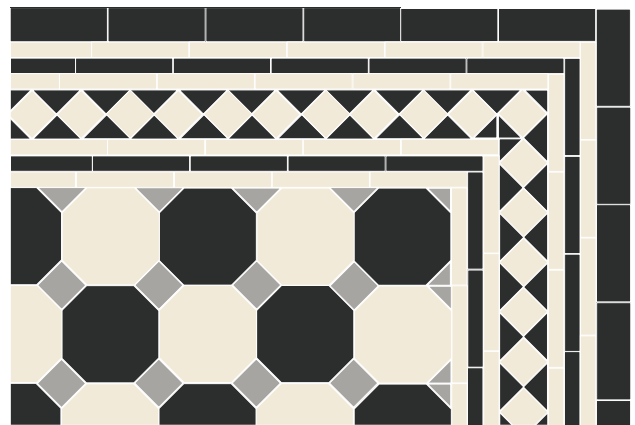


Above: Pomeroy pattern with modified Coleridge border in Black, White and Grey. Original Style Artworks tiles on the wall.

Victorian floor tiles not only look at home when used in authentic Victorian and Edwardian patterns, they can also be used to evoke different eras, as these two Art Deco designs on this page testify. If these Art Deco style bathrooms appeal, you will find these and more decorated wall tiles and borders to inspire you in our Artworks collection. Visit [www.originalstyle.com](http://www.originalstyle.com) for more information.



Art Deco with Shelley border



Pomeroy with modified Bronte border

## ART DECO

Tiles per square metre (10<sup>3</sup>/<sub>4</sub> square feet)

■	Square	6404V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> "	White	43
▲	Triangle	6314V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Black	86
▲	Triangle	6814V	104x73x73mm (4 <sup>1</sup> / <sub>8</sub> x 3 x 3")	Grey	86

## POMEROY

Tiles per square metre (10<sup>3</sup>/<sub>4</sub> square feet)

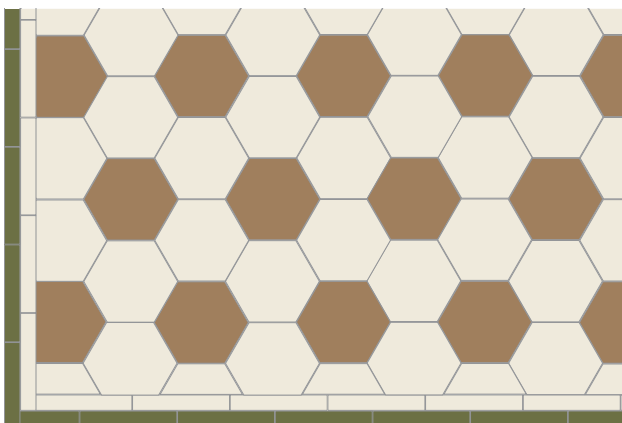
●	Octagon	6331V	151x151mm (6 x 6")	Black	22
●	Octagon	6431V	151x151mm (6 x 6")	White	22
■	Square	6802V	53x53mm (2 x 2")	Grey	43



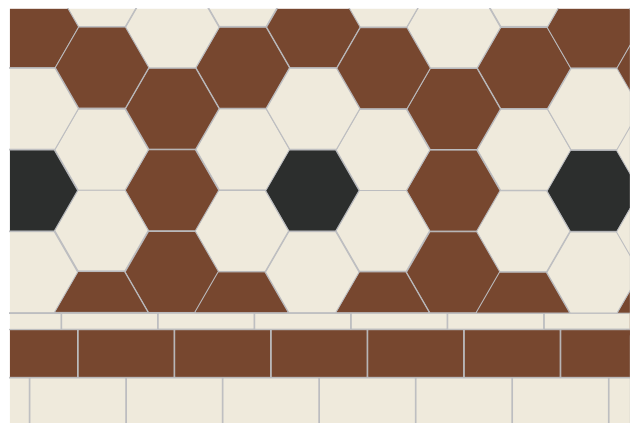


*Above: Chelsea pattern with simple border, in Dover White and Regency Bath. Original Style Artworks tiles on the wall.*

Our classic hexagon is a pleasing regular shape which can be made into many designs just by using different combinations of colours.



*Chelsea with simple border*



*Stratford with simple border*

## CHELSEA

Tiles per square metre (10¾ square feet)

●	Hexagon	7136V	127x127mm (5 x 5")	Dover White	46
●	Hexagon	7336V	127x127mm (5 x 5")	Regency Bath	23

## STRATFORD

Tiles per square metre (10¾ square feet)

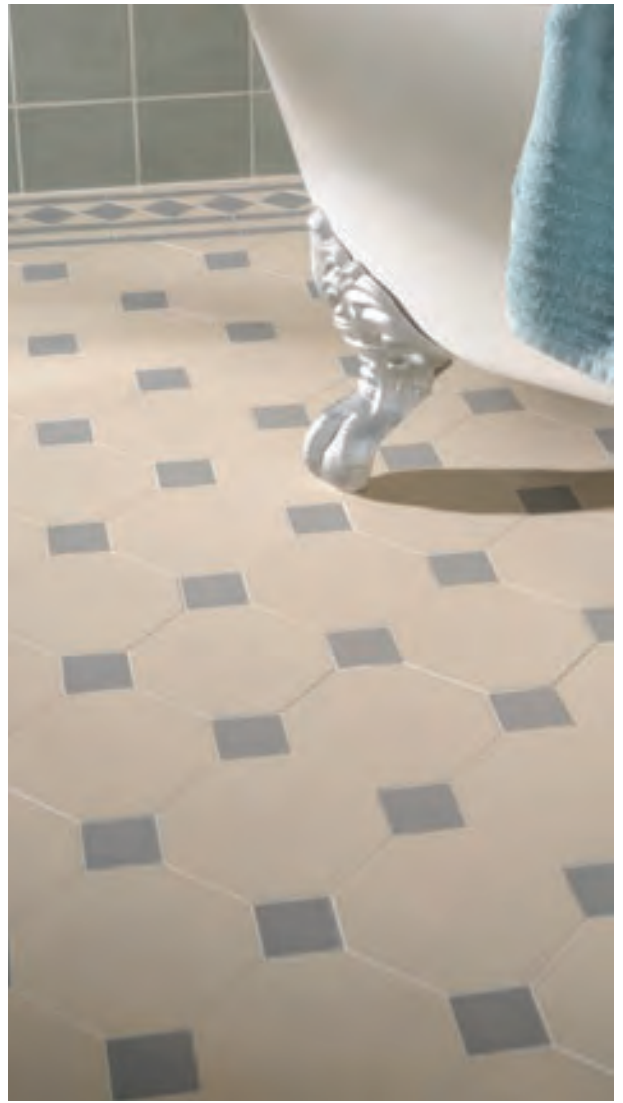
●	Hexagon	6436V	127x127mm (5 x 5")	White	35
●	Hexagon	6136V	127x127mm (5 x 5")	Red	29
●	Hexagon	6336V	127x127mm (5 x 5")	Black	6

See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.



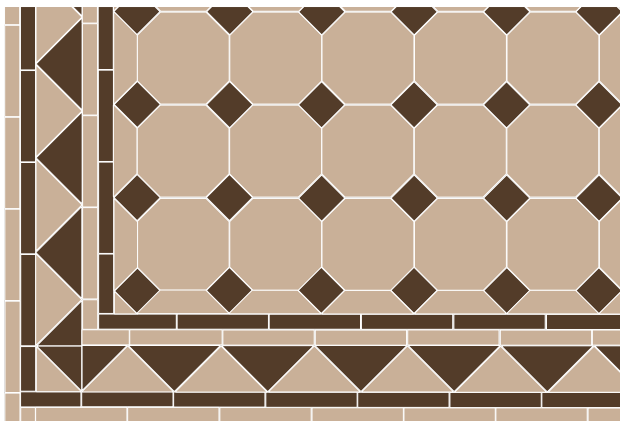


Above: Nottingham pattern in Brown, Black and White, with bespoke border in Brown, Black, White and Red.

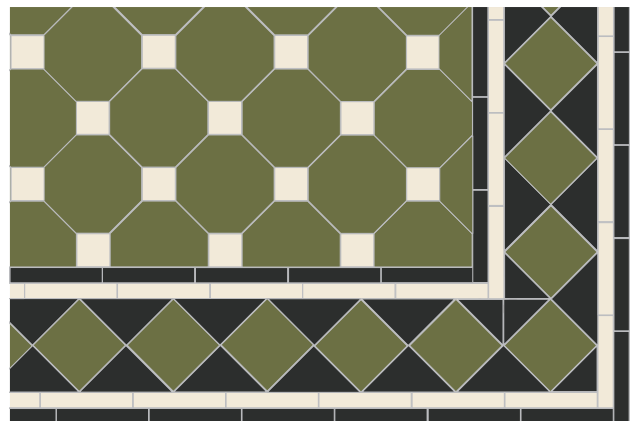


Above: York pattern with modified Kingsley border, in Blue and White.

The octagon is a very versatile shape to build patterns around, from the traditional octagon dot shown here to the more complex designs of Warwick and Inverlochy on pages 6 and 7.



York with modified Byron border



Nottingham with modified Melville border

## YORK

Tiles per square metre (10¼ square feet)

●	Octagon	6231V	151x151mm (6 x 6")	Buff	43
■	Square	6502V	53x53 (2 x 2")	Brown	43

## NOTTINGHAM

Tiles per square metre (10¼ square feet)

●	Octagon	6731V	151x151mm (6 x 6")	Green	43
■	Square	6402V	53x53 (2 x 2")	White	43





*Above: York pattern in Dover White and Regency Bath, with Shaftesbury border, Brown on White. Original Style Artworks tiles on the wall.*



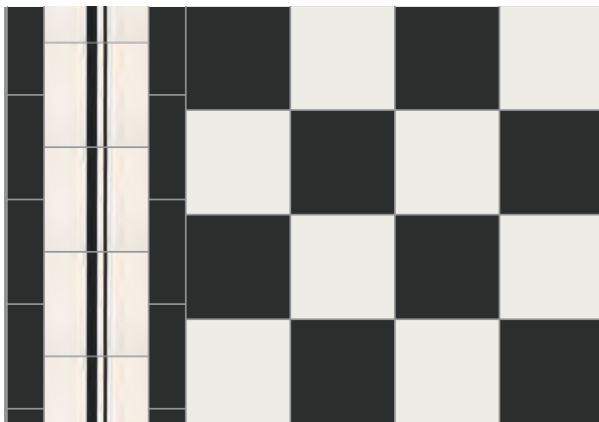


*Above: Cambridge pattern with Cavendish border in Black and Dover White. Original Style Artworks tiles on the wall. Opposite page, left: Wellington pattern with modified Shelley in Black and White. Opposite page, right: Wellington pattern in White and Green. Winchester Tile Company Artisan tiles on the wall.*

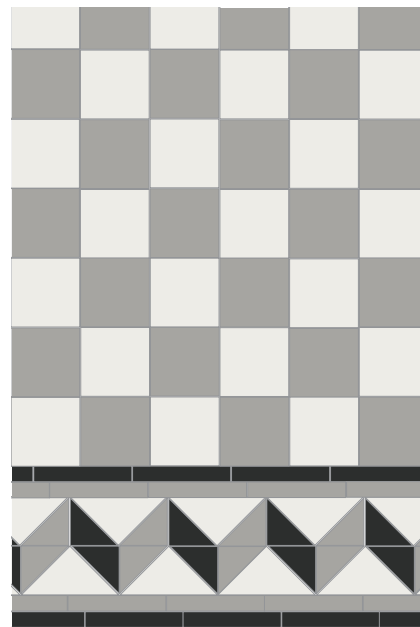




The chessboard pattern is a classic in black and white, but any combination of colours looks great in any room or situation. A practical choice for bathrooms, Victorian floor tiles can be installed with underfloor heating.



*Cambridge with Cavendish border*



*Wellington with Shelley border*

## CAMBRIDGE

Tiles per square metre (10¾ square feet)

■	Square	7106V	151x151mm (6 x 6")	Dover White	22
■	Square	6306V	151x151mm (6 x 6")	Black	22

## WELLINGTON

Tiles per square metre (10¾ square feet)

■	Square	7104V	106x106mm (4¼ x 4¼")	Dover White	43
■	Square	6804V	106x106mm (4¼ x 4¼")	Grey	43

See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.



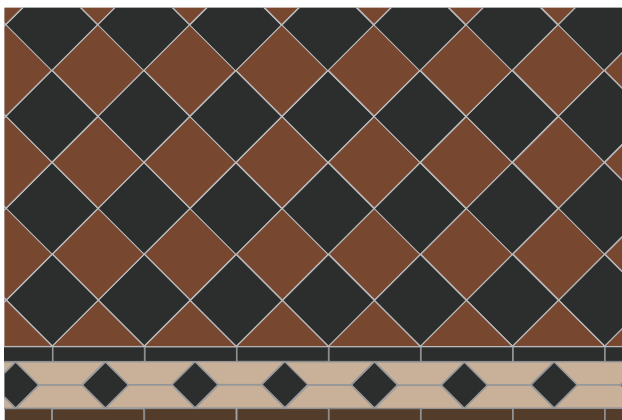


Above: Dorchester pattern with Byron border.



Above: Oxford pattern with Melville border incorporating Cardigan decorated tile. Original Style Artworks tiles on the wall.

Geometric patterns don't have to be complicated to look stunning, as these images illustrate – changes in colours, using different borders and incorporating hand painted and decorated tiles can all add to the versatility of the design.



Dorchester with Clare border



Oxford with modified Browning border

## DORCHESTER

Tiles per square metre (10¼ square feet)

■	Square	6104V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> "	Red	43
■	Square	6304V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> "	Black	43

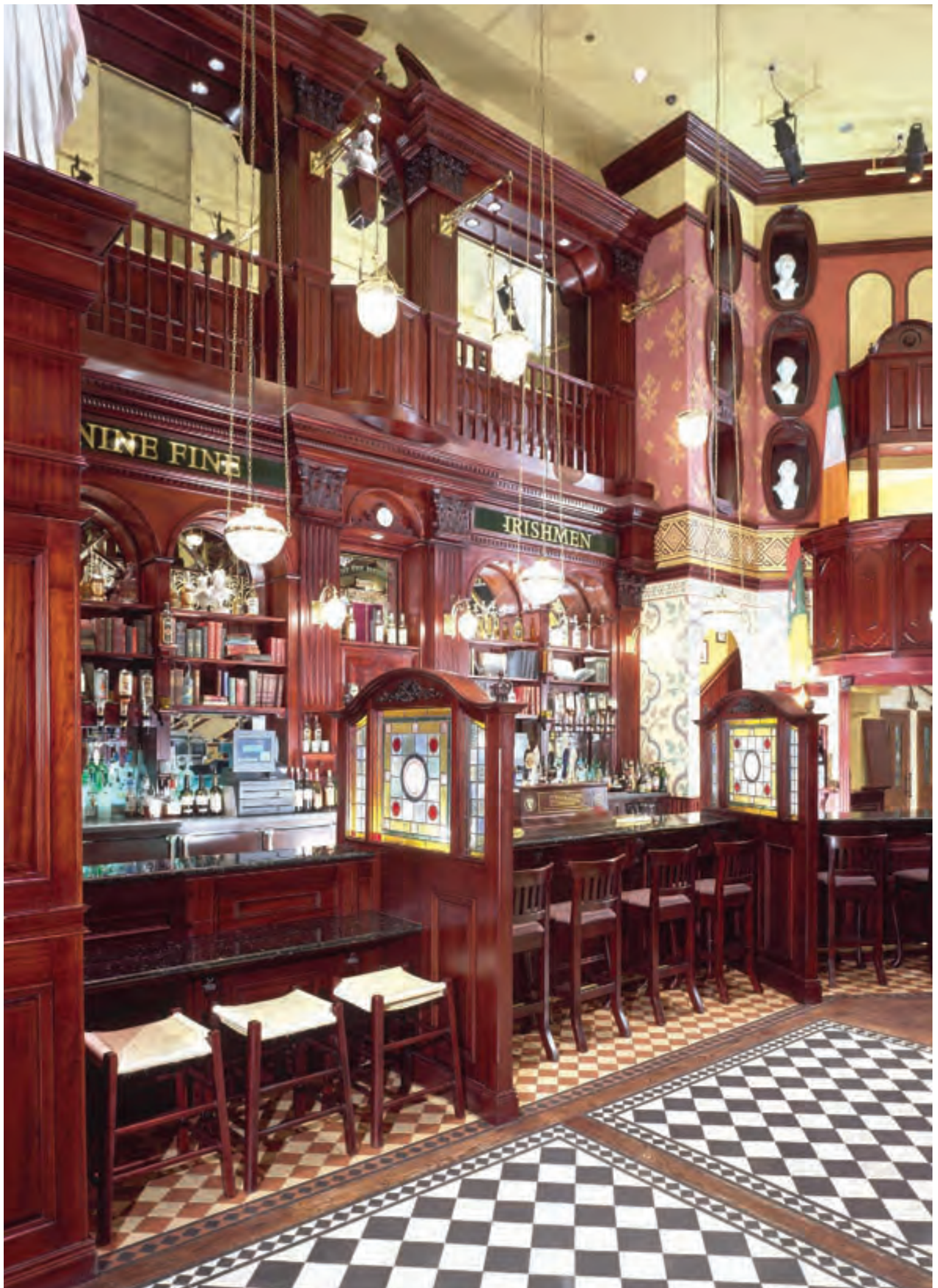
## OXFORD

Tiles per square metre (10¼ square feet)

■	Square	6106V	151x151mm (6 x 6")	Red	22
■	Square	6406V	151x151mm (6 x 6")	White	22

See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.





*Above: Dorchester pattern in Red and Buff with Kingsley border in Black and Red (pattern beneath chairs), Oxford pattern with Kingsley border in Black and White.  
The floor shown here is in the Nine Fine Irishmen bar, New York New York Hotel & Casino, Las Vegas, USA.*



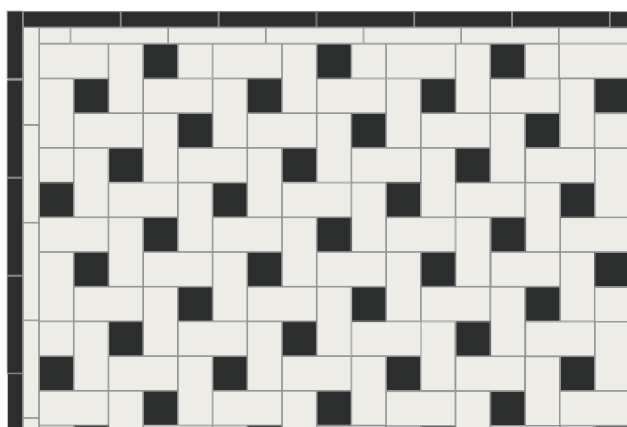


Above: Ambleside pattern in Dover White and Black with Greek Key border.



*Above: Lincoln pattern with simple border in Dover White and Black. Original Style Artworks tiles on the wall.*

Basketweave patterns are made up from rectangles and squares. In traditional black and white they will look good in any number of locations. The addition of a simple border will provide a beautiful finishing touch.



*Lincoln with simple border*

## LINCOLN

Tiles per square metre (10¾ square feet)

■ Rectangle	7124V	106x53mm (4 x 2")	Dover White	134
■ Square	6302V	53x53mm (2 x 2")	Black	67



*Ambleside with Greek Key border*

## AMBLESIDE

Tiles per square metre (10¾ square feet)

■ Square	6302V	53x53mm (2 x 2")	Black	80
■ Square	7102V	53x53mm (2 x 2")	Dover White	80
■ Rectangle	6324V	106x53mm (4 x 2")	Black	80

See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.





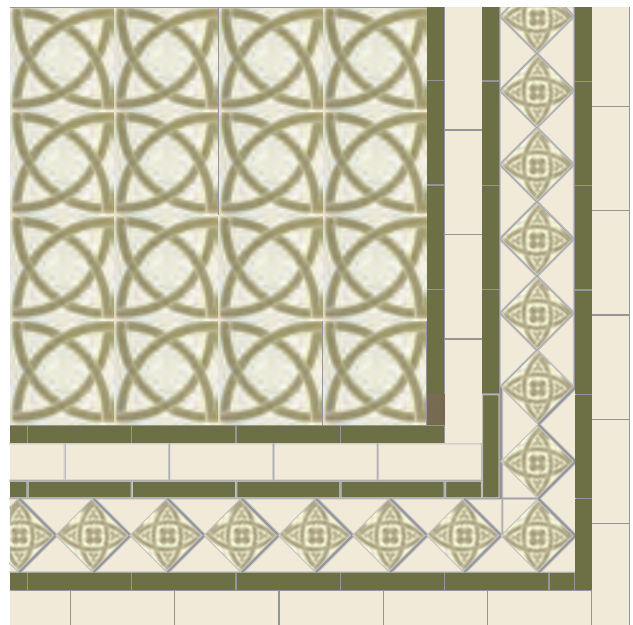
Above: Cliveden with Melville border in Red, Grey and White incorporating Livingstone decorated tiles. Floor shown is at Aston Villa Football Club Villa Park Stadium, Birmingham.

Victorian floor tiles can be used to make a statement, transforming the ordinary into a grand entrance, a simple space into a warm and welcoming room.

The interlacing knot designs on the Galway and Dublin decorated tiles (right) were inspired by motifs seen in Celtic art and mosaics from ancient Rome.



Cliveden with modified Melville border incorporating Livingstone decorated tiles



Dublin with Galway border

## CLIVEDEN

Tiles per square metre (10¾ square feet)

■	Square	6106V	151x151mm (6 x 6")	Red	10	
■	Square	6806V	151x151mm (6 x 6")	Grey	12	
■	Square	6406V	151x151mm (6 x 6")	White	20	
■	Square	6283V	151x151mm (6 x 6")	Liverpool Hand Decorated	White/Buff	2
■	Square	6266V	151x151mm (6 x 6")	Liverpool Hand Decorated	Blue/White	2

## DUBLIN

Tiles per square metre (10¾ square feet)

7947V	Dublin Decorated	Pale Green on White	43
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See pages 32-35 for details of borders. The colour combinations shown in the patterns above are intended as examples only. All of the named patterns and borders can be supplied in any combination of the colours shown on page 46. All imperial measurements are approximate.

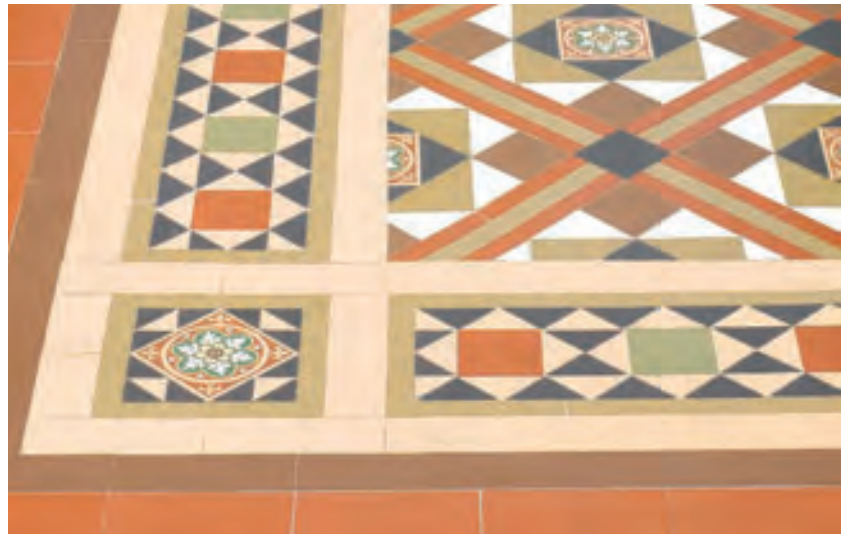


*Above: Dublin pattern with Galway border in Pale Green on White. Original Style Artworks and Winchester Tile Company Artisan tiles on the wall.*





Above: York pattern in Black and White, with Melville border in Black, White and Grey.



Above: Lindisfarne pattern and Stevenson border in Buff, Red, Green, Black, Brown and Royal Palladian incorporating Livingstone (Green).

# BORDER *Patterns*

Adding a border to a geometric floor pattern is like framing a beautiful picture. Contrasting and matching borders can be made up from the range of single plain tiles with decorated tiles for an extra dimension. Here are just a few patterns to inspire you...

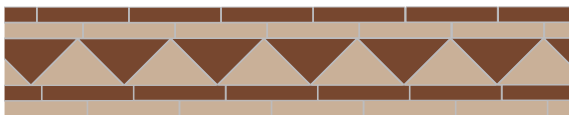


Kingsley

## KINGSLEY

Tiles per linear metre (3 feet)

■ Rectangle	6321V	151x24mm (6 x 1")	Black	14
■ Square	6302V	53x53mm (2 x 2")	Black	14
▲ Triangle	6413V	73x52x52mm (3 x 2 x 2")	White	28
Border width 128mm (5")				

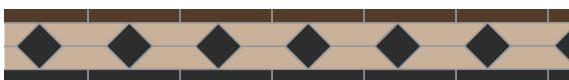


Byron

## BYRON

Tiles per linear metre (3 feet)

■ Rectangle	6221V	151x24mm (6 x 1")	Buff	14
■ Rectangle	6121V	151x24mm (6 x 1")	Red	14
▲ Triangle	6216V	149x106x106mm (6 x 4 1/8 x 4 1/8")	Buff	7
▲ Triangle	6116V	149x106x106mm (6 x 4 1/8 x 4 1/8")	Red	7
Border width 181mm (7 1/8")				



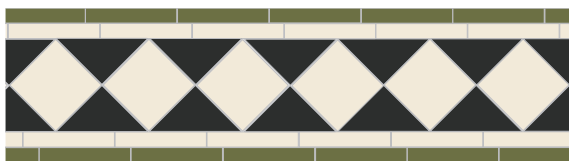
Clare

## CLARE

Tiles per linear metre (3 feet)

■ Rectangle	6521V	151x24mm (6 x 1")	Brown	7
■ Rectangle	6321V	151x24mm (6 x 1")	Black	7
▲ Trapezium	6232V	149x75x52mm (6 x 3 x 2")	Buff	14
■ Square	6302V	53x53mm (2 x 2")	Black	7
Border width 128mm (5")				

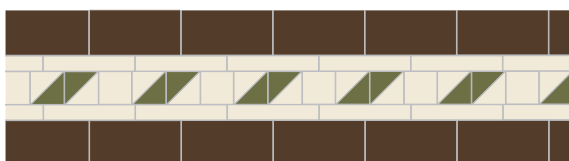
Borders can fill the space left around a floor design laid with an exact number of pattern repeats or can be used to negotiate around tricky corners and irregular gaps at the edges of rooms, as right. Some tiles will need cutting.



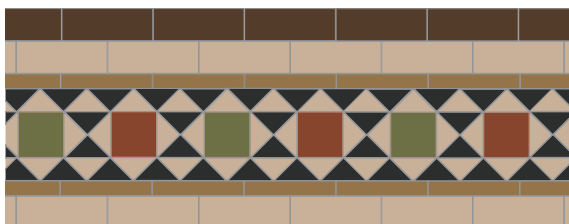
Melville



Bronte



Coleridge



Stevenson

## MELVILLE

Tiles per linear metre (3 feet)

— Rectangle	6721V	151x24mm (6 x 1")	Green	14
— Rectangle	6421V	151x24mm (6 x 1")	White	14
▲ Triangle	6316V	149x106x106mm (6 x 4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> ")	Black	14
■ Square	6404V	106x106mm (4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub> ")	White	7
Border width 257mm (10 <sup>1</sup> / <sub>8</sub> ")				

## BRONTE

Tiles per linear metre (3 feet)

— Rectangle	6221V	151x24mm (6 x 1")	Buff	28
— Rectangle	6121V	151x24mm (6 x 1")	Red	14
▲ Triangle	6313V	73x52x52mm (3 x 2 x 2")	Black	28
■ Square	6202V	53x53mm (2 x 2")	Buff	14
— Rectangle	6322V	151x53mm (6 x 2")	Black	7
Border width 286mm (11 <sup>1</sup> / <sub>4</sub> ")				

## COLERIDGE

Tiles per linear metre (3 feet)

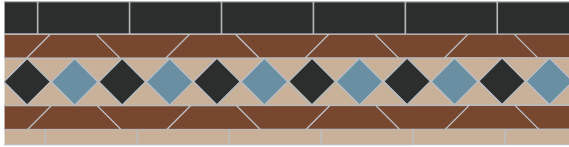
— Rectangle	6523V	151x75mm (6 x 3")	Brown	14
— Rectangle	6421V	151x24mm (6 x 1")	White	14
■ Square	6402V	53x53mm (2 x 2")	White	7
▲ Triangle	6713V	73x52x52mm (3 x 2 x 2")	Green	14
▲ Triangle	6413V	73x52x52mm (3 x 2 x 2")	White	14
Border width 261mm (10 <sup>1</sup> / <sub>4</sub> ")				

## STEVENSON

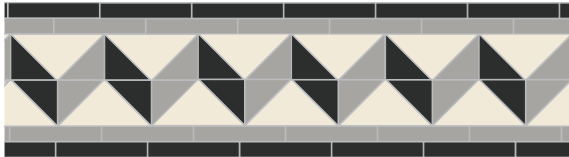
Tiles per linear metre (3 feet)

— Rectangle	6222V	151x53mm (6 x 2")	Buff	14
■ Square	6103V	75x75mm (3 x 3")	Red	4
■ Square	6703V	75x75mm (3 x 3")	Green	4
▲ Triangle	6213V	73x52x52mm (3 x 2 x 2")	Buff	28
▲ Triangle	6313V	73x52x52mm (3 x 2 x 2")	Black	28
— Rectangle	6522V	151x53mm (6 x 2")	Brown	7
— Rectangle	7421V	151x24mm (6 x 1")	Royal Palladian	14
Border width 261mm (10 <sup>1</sup> / <sub>4</sub> ")				

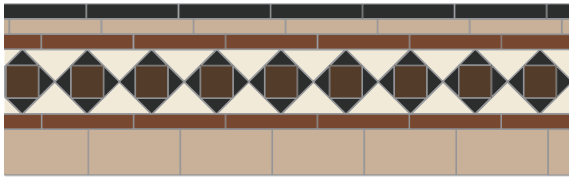




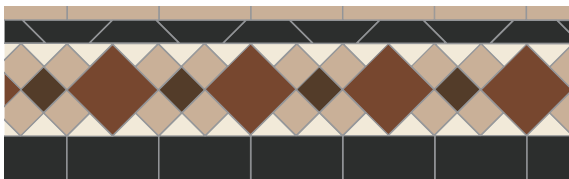
Keats



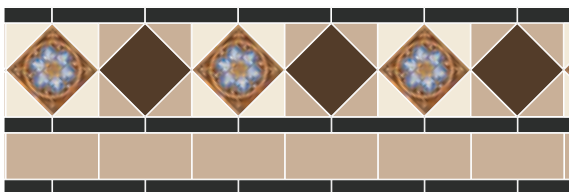
Shelley



Browning



Wordsworth



Scott

## KEATS

Tiles per linear metre (3 feet)

■ Rectangle	6322V	151x53mm (6 x 2")	Black	7
▲ Trapezium	6132V	149x75x52mm (6 x 3 x 2")	Red	18
■ Rectangle	6221V	151x24mm (6 x 1")	Buff	7
▲ Triangle	6213V	73x52x52mm (3 x 2 x 2")	Buff	28
■ Square	6302V	53x53mm (2 x 2")	Black	7
■ Square	6602V	53x53mm (2 x 2")	Blue	7
Border width 232mm (9 1/8")				

## SHELLEY

Tiles per linear metre (3 feet)

■ Rectangle	6321V	151x24mm (6 x 1")	Black	14
■ Rectangle	6821V	151x24mm (6 x 1")	Grey	14
▲ Triangle	6416V	149x106x106mm (6 x 4 1/8 x 4 1/8")	White	14
▲ Triangle	6314V	104x73x73mm (4 1/8 x 3 x 3")	Black	14
▲ Triangle	6814V	104x73x73mm (4 1/8 x 3 x 3")	Grey	14
Border width 258mm (10 1/8")				

## BROWNING

Tiles per linear metre (3 feet)

■ Rectangle	6223V	151x75mm (6 x 3")	Buff	7
■ Rectangle	6521V	151x24mm (6 x 1")	Brown	14
■ Rectangle	6221V	151x24mm (6 x 1")	Buff	7
■ Rectangle	6321V	151x24mm (6 x 1")	Black	7
▲ Triangle	6414V	104x73x73mm (4 1/8 x 3 x 3")	White	20
▲ Triangle	6212V	50x36x36mm (2 x 1 1/2 x 1 1/2")	Buff	40
■ Square	6502V	53x53mm (2 x 2")	Brown	10
Border width 287mm (11 1/4")				

## WORDSWORTH

Tiles per linear metre (3 feet)

■ Rectangle	6221V	151x75mm (6" x 1")	Buff	7
■ Rectangle	6323V	151x75mm (6 x 3")	Black	7
▲ Trapezium	6332V	149x75x52mm (6 x 3 x 2")	Black	9
▲ Triangle	6413V	73x52x52mm (3" x 2" x 2")	White	28
■ Square	6104V	106x106mm (4 1/8" x 4 1/8")	Red	5
■ Square	6202V	53x53mm (2" x 2")	Buff	18
■ Square	6502V	53x53mm (2" x 2")	Brown	5
Total width of border 294mm (11 5/8")				

## SCOTT

Tiles per linear metre (3 feet)

■ Square	6504V	106x106mm (4 1/8 x 4 1/8")	Brown	4
■ Livingstone	6265V	106x106mm (4 1/8 x 4 1/8")	Blue	4
▲ Triangle	6214V	104x73x73mm (4 1/8 x 3 x 3")	Buff	16
▲ Triangle	6414V	104x73x73mm (4 1/8 x 3 x 3")	White	16
■ Rectangle	6321V	151x24mm (6 x 1")	Black	21
■ Rectangle	6223V	151x75mm (6 x 3")	Buff	7
Border width 311mm (12 1/4")				

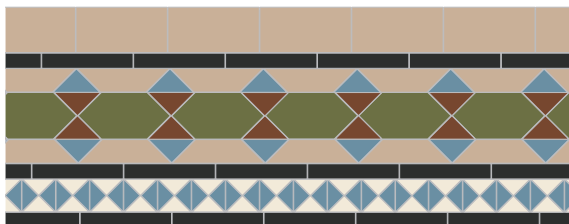


Above: Pattern incorporating Gladstone (see page 38) with Scott border in Brown, Buff, White and Black.



Above: Modified Westminster pattern and Eliot border in Black and Dover White.

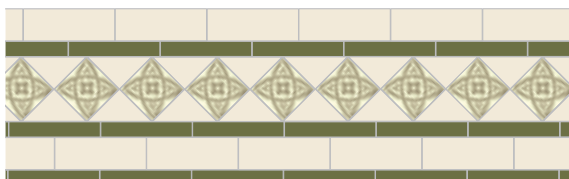
Any border can be further enhanced by the introduction of decorated tiles, and if you change the colours that make up the patterns it can dramatically alter how the pattern looks.



Tennyson



Eliot



Galway

## TENNYSON

Tiles per linear metre (3 feet)

■ Rectangle	6223V	151x75 (6 x 3")	Buff	7
■ Rectangle	6321V	151x24mm (6 x 1")	Black	21
▲ Trapezium	6232V	149x75x52mm (6 x 3 x 2")	Buff	14
▲ Triangle	6113V	73x52x52mm (3 x 2 x 2")	Red	14
▲ Triangle	6613V	73x52x52mm (3 x 2 x 2")	Blue	14
◆ Hexagon	6734V	151x75x53mm (6 x 3 x 2")	Green	7
▲ Triangle	6412V	50x36x36mm (2 x 1½ x 1½")	White	40
▲ Triangle	6612V	50x36x36mm (2 x 1½ x 1½")	Blue	40
Border width 360mm (14 1/8")				

## ELIOT

Tiles per linear metre (3 feet)

■ Rectangle	6323V	151x75mm (6 x 3")	Black	7
■ Rectangle	6321V	151x24mm (6 x 1")	Black	7
▲ Trapezium	7132V	149x75x52 (6 x 3 x 2")	Dover White	6
◆ Hexagon	6334V	151x75x53mm (6 x 3 x 2")	Black	3
■ Square	6302V	53x53mm (2 x 2")	Black	3
■ Square	7102V	53x53 (2 x 2")	Dover White	27
▲ Triangle	6313V	73x52x52mm (3 x 2 x 2")	Black	11
▲ Triangle	7113V	73x52x52mm (3 x 2 x 2")	Dover White	3
Border width 257mm (10")				

## GALWAY

Tiles per linear metre (3 feet)

■ Rectangle	6422V	151x53mm (6 x 2")	White	14	
■ Rectangle	6721V	151x24mm (6 x 1")	Green	21	
▲ Triangle	6414V	104x73x73mm (4 1/8 x 3 x 3")	White	20	
■ Square	7948V	75x75mm (3 x 3")	Pale Green	10	
				Galway decorated tile	10
Border width 297mm (11 3/4")					

The width of borders can be varied by adding or removing rectangles and/or trapeziums from the examples shown throughout this brochure (if this is the case then a border is captioned as a 'modified' version of patterns on pages 32-35). The colour combinations shown are intended as guidelines only. All the names patterns and borders in this brochure can be supplied in any combination of the colours listed on page 46. Scales shown are approximate and should not be used in the detailed planning of floor layouts. Please see tile sizes on page 46.



# HAND DECORATED *Floor Tiles*

The hand decorated tiles shown on these and the following pages are the ideal complement to our geometric tiles. The patterns are again based on traditional Victorian designs, and the screen printed colours are designed to closely match the geometric tiles. Palmerston is a magnificent decorated panel of 36 tiles which incorporates many classic Victorian design motifs. It is an ideal centrepiece for large spaces such as conservatories and reception areas.



6262V Palmerston Blue 36-tile set

## PALMERSTON 36-TILE SET

Available in Blue and Green

Panel size 916 x 916mm (approx. 36 x 36") including grout spaces

Individual tile size 151 x 151mm (approx 6 x 6")

Square meterage = 0.839



## DISRAELI 9-TILE SET

Available in Blue and Green

Panel size 457 x 457mm (approx 18 x 18") including grout spaces

Individual tile size 151 x 151mm (approx 6 x 6")



\*6277V Palmerston Green detail



\*6261V Disraeli Blue detail



6276V Disraeli Green 9-tile set

\*Please note that some of the decorative tiles shown are not in proportion with others in this section. This has been done deliberately to illustrate the finer details of the decoration.



*Above: Palmerston (Blue) used as centrepiece, framed by trapeziums, within Inverlochy pattern and bespoke border*





Above: Gladstone (Blue/Red), framed by Telford border and corner (Blue), with geometric grid pattern incorporating Livingstone decorated tiles, with Scott border. As in most settings some tile cutting has been necessary.



6260V Blue/Red



6284V Green/Red

## GLADSTONE

Individual tile size 151 x 151mm (approx 6 x 6")

Use these 4 identical tiles to make a panel 304 x 304mm (approx. 12 x 12") including grout spaces



6560V Green/Red



6561V White/Blue



6562V Black/Blue

## WELLESLEY

151 x 151mm (approx. 6 x 6")





Above: Blenheim pattern incorporating Livingstone (Blue), with Blue Telford border.

Here are more beautifully decorated tiles, available in colours designed to co-ordinate with the plain tiles and the other patterned tiles.

## LIVERPOOL

\*151 x 151mm (approx. 6 x 6")



\*6266V Blue/White



\*6283V White/Buff

## LIVINGSTONE

106 x 106mm (approx. 4<sup>1</sup>/<sub>8</sub> x 4<sup>1</sup>/<sub>8</sub>")



\*6265V Blue



\*6278V Green

## SALISBURY

Individual tile size 151 x 151mm (approx 6 x 6")



\*6268V Green



\*6279V Blue



Create a panel of any size by rotating through 90° as in this example of a 9-tile repeat

\* Please note that some of the decorative tiles shown are not in proportion with others in this section. This has been done deliberately to illustrate the finer details of the decoration.





Above: Dublin with Galway border in Black on Dover White and Black rectangle.



Above: Simple checkerboard pattern in Dover White and Black incorporating Montague Black on Dover White with Cavendish border and corner in Black on Dover White.

On the following pages you will see our wide selection of hand decorated tiles in various sizes, colours and patterns. Smaller tiles are ideal to use individually, to add variety and contrast within a geometric tile pattern and/or border.

## DUBLIN

151 x 151mm (approx. 6 x 6")



7947V  
Pale Green on White

## WORCESTER

151 x 151mm (approx. 6 x 6")



7927V  
Black on Dover White

## GALWAY

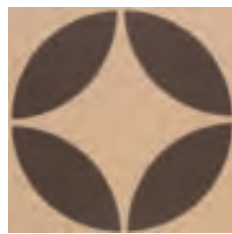
151 x 151mm (approx. 6 x 6")



7951V  
Buff, Dark Brown and Red on White



7949V  
Black on Dover White



7928V  
Brown on Buff

75 x 75 (approx 3 x 3")



\*7948V  
Pale Green on White



\*7950V  
Black on Dover White

## MONTAGUE

75 x 75mm (approx. 3 x 3")



\*7925V  
Brown on Buff



\*7926V  
Black on Dover White

## COLEBROOKE

53 x 53mm (approx. 2 x 2")



\*7942V  
Pale Green  
on White



\*7944V  
Pale Blue on  
Dover White



\*7945V  
Black on  
Dover White



\*7946V  
Red on White

## DARWIN

53 x 53mm (approx. 2 x 2")



\*6263V  
Black on Buff



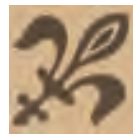
\*6271V  
Blue on Buff



\*6272V  
Red on Buff



\*6273V  
Green on Buff



\*6274V  
Brown on Buff



\*6264V

## STANLEY

75 x 75mm (approx. 3 x 3")

## GORDON

53 x 53mm (approx. 2 x 2")



\*6285V  
Black on Blue



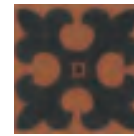
\*6287V  
Buff on Red



\*6286V  
Buff on Black



\*6288V  
Buff on Green



\*6289V  
Black on Red



\*6290V  
Brown on Buff



\*7902V  
Black on Dover White



\*7903V  
Dark Brown on White



\*7904V  
Red on White



\*7905V  
Pale Green on White

## CARDIGAN

53 x 53mm (approx. 2 x 2")



\*6295V  
Black on Blue



\*6297V  
Buff on Red



\*6299V  
Black on Red



\*6296V  
Buff on Black



\*6298V  
Buff on Green



\*6294V  
Brown on Buff



\*7906V  
Black on Dover White



\*7907V  
Dark Brown on White



\*7908V  
Red on White



\*7909V  
Pale Green on White

\* Please note that some of the decorative tiles shown are not in proportion with others in this section. This has been done deliberately to illustrate the finer details of the decoration.





Above: Gloucester border and individual tile in Black on Dover White, with Skirting Piece in Dover White.



Above: Shaftesbury 2-tile broder set in Brown on White.

## CAVENDISH

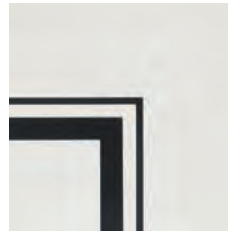
**Corner** 151 x 151mm (approx. 6 x 6")



\*7930V  
Internal Black on Buff



\*7936V  
Internal Dark Brown on White



\*7933V  
Internal Black on Dover White

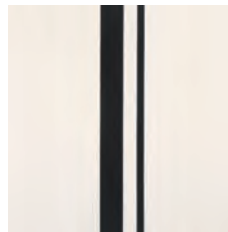
**Border** 151 x 151mm (approx. 6 x 6")



\*7929V  
Black on Buff



\*7935V  
Dark Brown on White

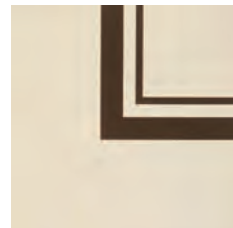


\*7932V  
Black on Dover White

**Corner** 151 x 151mm (approx. 6 x 6")



\*7931V  
External Black on Buff



\*7937V  
External Dark Brown on White



\*7934V  
External Black on Dover White

## GLOUCESTER

151 x 151mm (approx. 6 x 6")



7953V  
Black on Dover White

**Border** 151 x 75mm (approx 6 x 3")



\*7952V  
Black on Dover White

## SHAFTESBURY

2-tile border set with matching corner tile.

**Corner** Each tile 151 x 151mm (approx. 6 x 6")



6565V  
Black on Buff



6568V  
Green on Buff



6571V  
Brown on White

**Border** Border set of 2, each tile 151 x 151mm (approx 6 x 6")



6563V  
Black on Buff



6566V  
Green on Buff



6569V  
Brown on White

## FARADAY

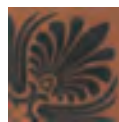
**Corner** 75 x 75mm (approx. 3 x 3")



6587V  
Brown on Buff



6589V  
Green on Buff



6591V  
Black on Red



6593V  
Black on White

**Border** 151 x 75mm (approx. 6 x 3")



6586V  
Brown on Buff



6588V  
Green on Buff



6590V  
Black on Red



6592V  
Black on White

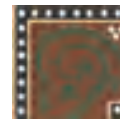
These border tiles range from simple lines to complex patterns, all designed to complement the colours and patterns shown throughout the brochure.

## KITCHENER

**Corner** 75 x 75mm (approx. 3 x 3")



6573V  
Blue



6575V  
Green

**Border** 151 x 75mm (approx. 6 x 3")



6572V  
Blue



6574V  
Green

## TELFORD

**Corner** 75 x 75mm (approx. 3 x 3")

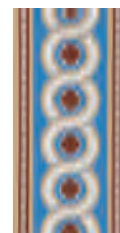


6270V  
Blue



6281V  
Green

**Border** 151 x 75mm (approx. 6 x 3")



6269V  
Blue



6280V  
Green





*Above: Ambleside pattern in Black and Dover White, with Greek Key border and corner in Black on White, with Black and Dover White rectangles.*



*Above: Cambridge pattern in Regency Bath and Royal Palladian, with Melbourne border Brown Spot on White and Elgin border Brown on White.*

## PLYMOUTH

### Corner

75 x 75mm  
(approx. 3 x 3")



\*7939V  
Black on White

### Border

151 x 75mm  
(approx. 6 x 3")



\*7938V  
Black on White

## ELGIN

### Corner

75 x 75mm  
(approx. 3 x 3")



7901V  
Brown on White

### Border

151 x 75mm  
(approx. 6 x 3")



7900V  
Brown on White

## GREEK KEY

### Corner

53 x 53mm  
(approx. 2 x 2")



6661V  
Black on Buff

### Border

151 x 53mm  
(approx. 6 x 2")



6660V  
Black on Buff



6663V  
Green on Buff



6662V  
Green on Buff



6665V  
Black on Red



6664V  
Black on Red



6667V  
Black on White



6666V  
Black on White



6669V  
Blue on White



6668V  
Blue on White



6577V  
Black on Buff



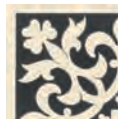
6576V  
Black on Buff



6579V  
Buff on Red



6578V  
Buff on Red



6581V  
Black on White



6580V  
Black on White



6583V  
Blue on White



6582V  
Blue on White



6585V  
Red on White



6584V  
Red on White



Above: York pattern in Black and White, with Plymouth border and corner in Black on White, with Black rectangle.



Above: Skirting Piece in Dover White, with Gloucester tile and border.

## LANSDOWNE

### Corner

24 x 24mm  
(approx 1 x 1")



\*6671V  
Black on Buff



\*6673V  
Red on Buff



\*6675V  
Buff on Red



\*6677V  
Blue on White



\*6679V  
Green on White

### Border

151 x 24mm  
(approx. 6 x 1")



\*6670V  
Black on Buff



\*6672V  
Red on Buff



\*6674V  
Buff on Red



\*6676V  
Blue on White



\*6678V  
Green on White

## MELBOURNE

### Corner

24 x 24mm  
(approx 1 x 1")



\*6681V  
Black Spot on Buff



\*6683V  
Buff Spot with Black



\*7911V  
Black Spot on Dover White



\*7913V  
Dover White Spot with Black



\*7915V  
Brown Spot on White



\*7917V  
White Spot with Brown

### Border

151 x 24mm  
(approx. 6 x 1")



\*6680V  
Black Spot on Buff



\*6682V  
Buff Spot with Black



\*7910V  
Black Spot on Dover White



\*7912V  
Dover White Spot with Black



\*7914V  
Brown Spot on White



\*7916V  
White Spot with Brown

## SKIRTING PIECE

149 x 98mm (6 x 3 7/8")

Adds a neat finish and provides a smooth transition between wall and floor tiles. Can be used as a skirting wall tile (as picture above right) or laid on the floor with the curved edge next to the wall.



\*7137V  
Dover White



\*6237V  
Buff



\*6137V  
Red





















\*6337V  
Black

\* Please note it may be necessary to adjust the grout gaps when using with other Victorian floor tiles to allow for slight variations in dimensions.



# PRODUCT GUIDE

Pieces Per Pack	Shape	Nominal dimensions		Product codes and colours											
		mm*	Inches*†	Red	Buff	Black	White	Brown	Blue	Green	Grey	Dover White ♦	Old London ♦	Regency Bath ♦	Royal Palladian ♦
43	 Square	151 x 151	6 x 6	6106V	6206V	6306V	6406V	6506V	6606V	6706V	6806V	7106V	7206V	7306V	7406V
22	 Square	106 x 106	4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub>	6104V	6204V	6304V	6404V	6504V	6604V	6704V	6804V	7104V	7204V	7304V	7404V
20	 Square	75 x 75	3 x 3	6103V	6203V	6303V	6403V	6503V	6603V	6703V	6803V	7103V	7203V	7303V	7403V
44	 Square	53 x 53	2 x 2	6102V	6202V	6302V	6402V	6502V	6602V	6702V	6802V	7102V	7202V	7302V	7402V
12	 Triangle	149 x 106 x 106	6 x 4 <sup>1</sup> / <sub>8</sub> x 4 <sup>1</sup> / <sub>8</sub>	6116V	6216V	6316V	6416V	6516V	6616V	6716V	6816V	7116V	7216V	7316V	7416V
24	 Triangle	104 x 73 x 73	4 <sup>1</sup> / <sub>8</sub> x 3 x 3	6114V	6214V	6314V	6414V	6514V	6614V	6714V	6814V	7114V	7214V	7314V	7414V
48	 Triangle	73 x 52 x 52	3 x 2 x 2	6113V	6213V	6313V	6413V	6513V	6613V	6713V	6813V	7113V	7213V	7313V	7413V
48	 Triangle	50 x 36 x 36	2 x 1 <sup>1</sup> / <sub>2</sub> x 1 <sup>1</sup> / <sub>2</sub>	6112V	6212V	6312V	6412V	6512V	6612V	6712V	6812V	7112V	7212V	7312V	7412V
10	 Rectangle	151 x 75	6 x 3	6123V	6223V	6323V	6423V	6523V	6623V	6723V	6823V	7123V	7223V	7323V	7423V
15	 Rectangle	151 x 53	6 x 2	6122V	6222V	6322V	6422V	6522V	6622V	6722V	6822V	7122V	7222V	-	-
30	 Rectangle	151 x 24	6 x 1	6121V	6221V	6321V	6421V	6521V	6621V	6721V	6821V	7121V	7221V	7321V	7421V
44	 Rectangle	106 x 53	4 <sup>1</sup> / <sub>8</sub> x 2	6124V	-	6324V	6424V	-	-	-	-	7124V	7224V	7324V	7424V
43	 Octagon	151 x 151 (A=53, B=75)	6 x 6 (A=2, B=3)	6131V	6231V	6331V	6431V	6531V	6631V	6731V	6831V	7131V	7231V	-	-
10	 Hexagon	151 x 75 x 53 (Width=75)	6 x 3 x 2 (Width=3)	6134V	6234V	6334V	-	6534V	-	6734V	-	7134V	7234V	7334V	-
44	 Hexagon Classic	127 x 127 (A=75)	5 x 5 (A=3)	6136V	6236V	6336V	6436V	-	-	-	6836V	7136V	7236V	7336V	-
20	 Trapezium	149 x 75 x 52 (Width=36)	6 x 3 x 2 (Width=1/2)	6132V	6232V	6332V	6432V	-	-	6732V	-	7132V	7232V	7332V	-
10	 Step Tread	151 x 75	6 x 3	6135V	-	6335V	-	-	-	-	-	7135V	-	-	-
16	 Skirting Piece (Profile)	149 x 98	6 x 3 <sup>7</sup> / <sub>8</sub>	6137V	6237V	6337V	-	-	-	-	-	7137V	-	-	-

\*All tiles are 9mm / 3/8" thick. † Imperial dimensions are approximate. ♦ New colours added in 2010.

# SPECIFICATIONS

## SPÉCIFICATIONS / TECHNISCHE DATEN / SPECIFICATIES

<p>Manufactured to Fabriqué aux normes Fertigung nach Geproduceerd volgens</p>	<p>BS EN ISO 14411, in conjunction with BS EN ISO 10545 parts 1-16. BS EN ISO 14411, en conjonction avec BS EN ISO 10545 sections 1-16. BS EN ISO 14411, in Verbindung mit BS EN ISO 10545 Teile 1-16. BS EN ISO 14411, in combinatie met BS EN ISO 10545 parts 1-16.</p>
<p>Description Description Beschreibung Omschrijving</p>	<p>Annex H, dry pressed ceramic tiles with low water absorption 0.5 - 3%, Group BIb, vitrified. Annexe H, carreaux en céramique pressés à sec, à faible absorption d'eau 0,5 - 3%, Group BIb, vitrifiés. Annex H, trocken gepresste Keramikfliesen mit niedriger Wasseraufnahme 0,5 - 3%, Gruppe BIb, verglast. Annex H, droog geperste keramieken tegels met lage waterabsorptie 0,5 - 3%, Group BIb, verglaasd.</p>
<p>Dimensions and surface quality Dimensions et qualité de surface Maße und Oberflächenqualität Afmetingen en oppervlaktekwaliteit</p>	<p>BS EN ISO 10545-2, Annex H: conforms to all standards BS EN ISO 10545-2, Annexe H: conforme à toutes les normes BS EN ISO 10545-2, Annex H: Entspricht allen Normen BS EN ISO 10545-2, Annex H: conform alle richtlijnen</p>
<p>Working tolerances Marges de tolérance Fertigungstoleranz Werktolerantie</p>	<p>0.75% - 1.2%</p>
<p>Mohs scale surface resistance Résistance de surface selon l'échelle de Mohs Oberflächenhärte nach Moh-Skala Mohs schaal voor oppervlaktebestendigheid</p>	<p>7</p>
<p>Chemical resistance Résistance chimique Chemikalienbeständigkeit Chemische bestendigheid</p>	<p>BS EN ISO 10545-13: conforms to standard BS EN ISO 10545-13: conforme à toutes les normes BS EN ISO 10545-13: Entspricht dieser Norm BS EN ISO 10545-13: conform richtlijnen</p>
<p>Thermal shock Choc thermique Thermoschock Thermale schok</p>	<p>BS EN ISO 10545-9 1996: conforms to standard BS EN ISO 10545-9 1996: conforme à toutes les normes BS EN ISO 10545-9 1996: Entspricht dieser Norm BS EN ISO 10545-9 1996: conform richtlijnen</p>
<p>Coefficient of restitution Coefficient de restitution Stoßfestigkeit Restitutie coëfficiënt</p>	<p>BS EN ISO 10545-13: conforms to standard BS EN ISO 10545-13: conforme à toutes les normes BS EN ISO 10545-13: Entspricht dieser Norm BS EN ISO 10545-13: conform richtlijnen</p>
<p>Modulus of rupture and breaking strength Résistance à la flexion et à la rupture Zug- und Biegefestigkeit Breukbestendigheid en -vastheid</p>	<p>BS EN ISO 10545-4, 1997; able to withstand 380-450 kgf/cm<sup>2</sup> BS EN ISO 10545-4, 1997; capable de résister à 380-450 kgf/cm<sup>2</sup> BS EN ISO 10545-4, 1997; kann 380-450 kgf/cm<sup>2</sup> widerstehen BS EN ISO 10545-4, 1997; in staat om 380-450 kgf/cm<sup>2</sup> te weerstaan</p>
<p>Deep abrasion Abrasion profonde Tiefenabriebfestigkeit Diepe afschuring</p>	<p>BS EN ISO 10545-6 1997: 24 mm = 116 vmm<sup>3</sup></p>
<p>Slip resistance in shod conditions Résistance au glissement avec chaussures Rutschfestigkeit bei Verwendung von Schuhen Slipbestendigheid in droge omstandigheden</p>	<p>DIN51130: R10</p>
<p>Inclined platform test under wet barefoot conditions Test sur plateforme inclinée et mouillée, pieds nus Test auf schräger Bühne unter nassen Barfußbedingungen Hellingtest met natte voeten</p>	<p>Between 3200 and 5550kgf/cm<sup>2</sup> Entre 3200 et 5550kgf/cm<sup>2</sup> Zwischen 3200 und 5550 kgf/cm<sup>2</sup> Tussen 3200 en 5550kgf/cm<sup>2</sup></p>
<p>Shod test R ratings Indices de test chaussé R-Wert bei Verwendung von Schuhen R-beoordelingen test in droge omstandigheden</p>	<p>DIN 51097: A</p>
<p>Suitability Usage Eigening Geschiktheid</p>	<p>Most commercial applications, interior, exterior heavy domestic locations. If in doubt please refer to our technical department for further advice. Convient à la plupart des installations commerciales, et aux installations domestiques intérieures ou extérieures à usage fréquent. En cas de doute, prenez contact avec notre département technique pour de plus amples conseils. Für die meisten gewerblichen Anwendungen, Innen, Außen, stark benutzte Wohnbereiche. Im Zweifelsfall fragen Sie bitte unsere technische Abteilung nach Rat. Meeste commerciële toepassingen, interieur en exterieur intensief huishoudelijk gebruik. Raadpleeg onze technische afdeling voor meer informatie in geval van twijfel.</p>
<p>Frost resistance Frost resistance advice Résistance au gel Conseils vis-à-vis de la résistance au gel Frostbeständigkeit Empfehlungen zur Frostbeständigkeit Vorstbestendigheid Advies ten aanzien van vorstbestendigheid</p>	<p>BS EN ISO 10545-12 1997: No damage after 100 freeze thaw cycles. Tiles should not be laid on flat asphalt covered roofs in areas subject to frost. Tiles used outdoors should have an impervious screed coating on the substrate prior to installing and laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. They should be sealed with a UV resistant impregnator to prevent water penetration. BS EN ISO 10545-12 1997: aucun endommagement après 100 cycles de gel et dégel. Il est déconseillé de poser les carreaux sur les toits plats enduits d'asphalte dans les zones sujettes au gel. Si les carreaux sont posés en extérieur, le substrat sur lequel ils reposent devra être recouvert d'un enduit imperméable et lissé avant l'installation, afin que l'eau de pluie s'écoule librement sans s'infiltrer en dessous des carreaux ou entre ceux-ci. Les joints doivent être posés avec un imprégnateur insensible aux UV afin d'empêcher toute pénétration d'eau. BS EN ISO 10545-12 1997: Beschädigungsfrei nach 100 Frost-Tau-Zyklen. Fliesen sollten nicht auf flachen Asphalt-Dächern in frostgefährdeten Gebieten verlegt werden. Im Außenbereich müssen Fliesen auf undurchlässigem Estrich so verlegt werden, dass Regenwasser frei abfließen und nicht unter bzw. zwischen den Fliesen eindringen kann. Es muss ein UV-beständiges Imprägniermittel verwendet werden, um das Eindringen von Wasser zu verhindern. BS EN ISO 10545-12 1997: geen schade na 100 vorst-dooicycli. Tegels dienen niet te worden gelegd op platte asfaltdaken in gebieden met vorst. Voor tegels die buiten worden gebruikt, dient de ondergrond te worden voorzien van een ondoordringbare deklaag voordat ze worden gezet. De tegels dienen zodanig te worden gezet dat het regenwater zonder belemmeringen ervan afloopt, en niet tussen de tegels kan doordringen. Ze moeten worden afgesloten met een UV-bestendige impregneerder om penetratie door het water te vermijden.</p>



# IMPORTANT *Information*

## INSTALLATION

Before installing any tiles included in this brochure, please read the Original Style Victorian Floor Tiles Fixing Guide, [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html). We strongly recommend that our tiles are laid by an experienced professional tiler. The satisfactory installation of all ceramic tiles depends on their application to a sound, level surface and use of the correct adhesive for that surface. Laying directly into wet cement is not recommended. Detailed guidelines are set out in BS5385: Part 3: 1989.

## GROUTING RECOMMENDATIONS

Tiles should be spaced 2/3mm ( $\frac{1}{16}$  -  $\frac{1}{8}$ "<sup>2</sup>) apart and grouted with a grey cement based grout. Coloured grouts, including black, are likely to stain the tiles and are NOT recommended.

## PROTECTION AGAINST STAINING

Original Style Victorian floor tiles are unglazed and although they are classified as vitrified we recommend that they should be impregnated.

**Internal use:** An impregnator such as HG Hagesan Impregnator may be used to protect against permanent staining. Special care must be taken not to apply more than the tiles can absorb and any excess must be removed. The installation should then be sealed with a wax or acrylic surface coating, such as HG Golypolish to make cleaning easier.

**External use:** For outside installations, use a UV resistant impregnator to protect against permanent staining. Special care must be taken not to apply more than the tiles can absorb and any excess must be removed.

Full sealing and cleaning recommendations are given in the Victorian Floor Tiles Fixing Guide at [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html).

## SIZE VARIATION

Dimensions provided are nominal. Due to the nature of the clay firing process tile dimensions may vary by up to 1.2% above or below the work size. Installers should particularly be aware that patterns consisting of tiles of one nominal size in two different colours may require increased grout spacing to allow for this variation.

**Caution:** The tile patterns, CAD drawings and borders are intended as approximate illustrations only. They should not be used as precise plans for any individual installation. In particular, tile cutting requirements – to finish pattern edges and to negotiate corners – will be different in each case. Original Style can accept no liability in respect of the reproduction of the designs.

## EXTERIOR USE

Original Style floor tiles are suitable for outdoor use and are frost resistant, provided that they are laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. Tiles should not be laid on flat, asphalt-covered roofs in areas subject to frost. Tiles laid outdoors should be impregnated with HG Hagesan Impregnator, Lithofin or KF Stain Stop to increase their water repellence.

## TILE COLOURS

Because the tiles are made of natural clays, some shade variation may occur between one tile and another of the same colour. It is therefore important to ensure that such shade differences are evenly distributed, before fixing the tiles, to obtain a satisfactory blend. The colours in the range are produced by adding stains to the natural clay. Hand decorated tiles are screen printed with inks in colours that, whilst they complement the tile colours, may not match them exactly.

## STEP TREADS AND LIGHT REFLECTION VALUE (LRV)



We recommend that treads of a different colour to the adjacent pattern are selected in order to provide an additional, visual reminder of the edge to steps and stairs (available in Dover White, Red and Black). Step treads are 9mm ( $\frac{3}{8}$ "<sup>2</sup>) thick. They are used (as shown in photograph) to provide additional strength on edges such as stairs.

## ESTIMATING TILE QUANTITIES REQUIRED

For patterns measure the area to be covered by the pattern in square metres (or 10 $\frac{3}{4}$  square feet) and multiply by the quantities given for specific patterns. Add 10% for wastage. For borders measure the length of the border in metres (3 feet) and multiply by the quantities given for specific patterns. Add 10% for wastage. In most settings some tile cutting will be necessary.

## PATTERNS AND BORDERS

All the named patterns and borders in this brochure can be supplied in any combination of the colours listed in the Product Guide table on page 46. Scales shown are approximate and should not be used in the detailed planning of floor layouts. Please see tile sizes in Product Guide table. The width of borders can be varied by adding or removing rectangles and/or trapeziums from the examples shown throughout this brochure (if this is the case then a border is captioned as a 'modified' version of patterns on pages 32-35). The colour combinations shown are intended as guidelines only.

## COMPUTER AIDED DESIGN DATABASE

Interior designers and architects working with CAD (computer aided design) systems can obtain a free CAD database to help plan geometric pattern floors. It can be downloaded from our website at [www.originalstyle.com/cad](http://www.originalstyle.com/cad)

It will help you to:

- Visualise floor tile layouts in their intended settings
- Design tiling layouts from scratch
- Experiment with different colour/pattern/border combinations
- Calculate tile quantities required

A CAD software program is required to run the CAD database. For further information, please contact Customer Services on +44 (0)1392 473000.

## PHOTOGRAPHY

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. It is always advisable to ask your Original Style supplier to show you a sample.

## LIMITS OF LIABILITY

Original Style accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts.

Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

## ACKNOWLEDGEMENTS

We are very grateful to the following companies for their assistance with the photographic settings:

Amos Lighting	<a href="http://amoslighting.co.uk">amoslighting.co.uk</a>
Aston Villa Football Club	<a href="http://avfc.co.uk">avfc.co.uk</a>
Bradford University School of Management Campus	<a href="http://bradford.ac.uk">bradford.ac.uk</a>
Chadder & Co	<a href="http://chadder.com">chadder.com</a>
Debenhams	<a href="http://debenhams.com">debenhams.com</a>
Eclectique	<a href="http://eclectique.co.uk">eclectique.co.uk</a>
Fagins Antiques	<a href="http://faginsantiques.com">faginsantiques.com</a>
Furniture Village	<a href="http://furniturevillage.co.uk">furniturevillage.co.uk</a>
Harry Morgan Restaurant	<a href="http://harryms.co.uk">harryms.co.uk</a>
Ivybridge Antique Baths	<a href="http://antiquebaths.com">antiquebaths.com</a>
John Lewis	<a href="http://johnlewis.com">johnlewis.com</a>
Laura Ashley	<a href="http://lauraashley.com">lauraashley.com</a>
McBains Antiques	<a href="http://sellingantiques.co.uk">sellingantiques.co.uk</a>
Merchant House Antiques	<a href="http://merchanthouseantiques.co.uk">merchanthouseantiques.co.uk</a>
New York New York Hotel & Casino	<a href="http://nynyhotelcasino.com">nynyhotelcasino.com</a>
Orange Tree	<a href="http://theorangetree.co.uk">theorangetree.co.uk</a>
Pilgrim Antiques	<a href="http://pilgrimantiques.co.uk">pilgrimantiques.co.uk</a>
Prinsen Restaurant	<a href="http://restaurang.prinsen.com">restaurang.prinsen.com</a>
Revival	+44(0)1392 422070
Reflections	+44(0)1392 204529
Samuel Heath	<a href="http://samuel-heath.com">samuel-heath.com</a>
Totnes Tile Studio	<a href="http://totnestilestudio.co.uk">totnestilestudio.co.uk</a>
UKBW	<a href="http://ukbw.com">ukbw.com</a>
Vintage 57	+44(0)1460 282997

# IMPORTANT *Information*

## INSTALLATION

Avant d'installer tout carreau présenté dans cette brochure, veuillez consulter le Guide de fixation Original Style Victorian Floor Tiles, [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html). Nous vous conseillons fortement de faire installer nos carreaux par un carreleur professionnel et expérimenté. Pour une bonne installation de tous les carreaux en céramique, ceux-ci doivent être posés sur une surface propre et lisse à l'aide d'une colle adaptée à cette surface. Il est déconseillé de les poser directement sur du ciment humide. Des directives détaillées sont disponibles dans BS5385: Section 3: 1989.

## RECOMMANDATIONS

L'écart entre chaque carreau devrait être de 2 à 3 mm et comblé avec un coulis à base de ciment gris. Les coulis colorés, y compris de couleur noire, risquent de tacher les carreaux et NE sont PAS conseillés.

## PROTECTION CONTRE LE TERNISSEMENT

Les carreaux de sols Victorian d'Original Style ne sont pas émaillés, et bien qu'ils soient classés comme vitrifiés, nous vous recommandons de les imprégner.

### Usage intérieur

Nous vous conseillons d'utiliser un imprégnateur tel que HG Hagesan Impregnator pour protéger vos carreaux contre les taches permanentes. Veuillez à ne pas en appliquer une quantité trop élevée pour la capacité d'absorption des carreaux et à retirer tout excès de produit. Nous vous conseillons ensuite d'ajouter un revêtement de surface en cire ou acrylique, tel que HG Golpolish, afin de faciliter le nettoyage.

### Usage extérieur

Pour les installations en extérieur, veuillez utiliser un imprégnateur résistant aux UV pour protéger les carreaux contre les taches permanentes. Veuillez à ne pas en appliquer une quantité trop élevée pour la capacité d'absorption des carreaux et à retirer tout excès de produit. Des recommandations complètes relatives au scellement et au nettoyage sont disponibles dans le Guide de fixation Victorian Floor Tiles sur [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html).

## VARIATION DE TAILLE

Les dimensions indiquées sont nominales. A cause de la nature du processus de cuisson de l'argile, les dimensions peuvent être jusqu'à 1,2 % supérieures ou inférieures à la dimension de fabrication. Les installateurs devraient garder à l'esprit que, pour les motifs consistant de plusieurs carreaux d'une seule taille nominale mais de deux couleurs différentes, il sera peut-être nécessaire d'augmenter l'écart de joint à cause de cette variation.

**Attention:** Les motifs de carreaux, dessins par CAO et bordures ne sont que des illustrations approximatives. Il est déconseillé de les utiliser pour les plans détaillés de votre installation individuelle. En particulier, les spécifications relatives à la découpe des carreaux - pour la finition des bords des motifs et pour négocier les angles - seront différentes dans chaque situation. Original Style n'accepte aucune responsabilité quant à la reproduction des motifs.

## USAGE EXTÉRIEUR

Les carreaux Original Style conviennent à un usage extérieur et sont résistants au gel, à condition qu'ils soient posés de manière à ce que l'eau de pluie s'en écoule librement et ne puisse s'infiltrer sous les carreaux ou entre eux. Il est déconseillé de poser les carreaux sur les toits plats enduits d'asphalte dans les zones sujettes au gel. Il est conseillé d'imprégner les carreaux posés en extérieur avec HG Hagesan Impregnator, Lithofin ou KF Stain Stop pour augmenter leur imperméabilité à l'eau.

## COULEURS DES CARREAUX

Comme les carreaux sont fabriqués en argile naturel, certaines variations de teinte peuvent apparaître entre les carreaux d'une même couleur. Il est ainsi important de s'assurer que ces différences de teinte soient réparties de manière équilibrée, avant de procéder à l'installation, afin d'obtenir un ensemble harmonieux. Les couleurs de la gamme sont obtenues en tachant l'argile naturelle. Les carreaux décorés à la main sont imprimés à l'écran de soie avec des encres de couleur qui ne correspondent pas exactement à la couleur des carreaux, mais qui viennent la compléter.

## NEZ DE MARCHÉ ET POUVOIR RÉFLECTEUR

Nous vous recommandons de choisir des nez de marche d'une couleur différente du motif à côté duquel ils seront posés, afin de créer un rappel visuel de l'arête des marches et des escaliers (disponible en Dover White, Red et Black). L'épaisseur des nez de marche est de 9 mm. Ils sont utilisés (comme l'indique la photo en page 48) pour renforcer les arêtes, telles que les marches d'escalier.

## ESTIMER LA QUANTITÉ DE CARREAUX REQUISE

Pour les motifs, mesurez la surface à couvrir par le motif en mètres carrés puis multipliez par les quantités indiquées pour les motifs spécifiques. Comptez 10 % supplémentaires pour cause de pertes. Pour les bordures, mesurez la longueur de la bordure en mètre puis multipliez par les quantités indiquées pour les motifs spécifiques. Comptez 10 % supplémentaires pour cause de pertes. Dans la plupart des cas, il sera nécessaire de découper certains carreaux.

## MOTIFS ET BORDURES

Tous les motifs et bordures indiqués dans cette brochure sont disponibles dans toute combinaison des couleurs indiquées en page 46. Les échelles sont données à titre indicatif et ne doivent pas être prises en compte pour la planification détaillée de l'agencement de votre sol. Veuillez consulter la taille des carreaux en page 46.

La largeur des bordures peut être modifiée en ajoutant ou retirant des rectangles et/ou trapèzes des exemples illustrés tout au long de cette brochure (si c'est le cas, la bordure s'accompagne alors d'une légende indiquant qu'il s'agit d'une version « modifiée » des motifs en pages 32-35). Les combinaisons de couleurs illustrées sont données uniquement à titre indicatif.

## BASES DE DONNÉES DE CONCEPTION ASSISTÉE PAR ORDINATEUR

Les architectes et architectes d'intérieur travaillant avec des systèmes de CAO (conception assistée par ordinateur) peuvent obtenir une base de données CAO gratuite pour les aider à créer des sols à motif géométrique. Celle-ci peut être téléchargée à partir de notre site sur [www.originalstyle.com/cad](http://www.originalstyle.com/cad). Elle vous aidera à :

- Visualiser l'agencement des carreaux de sol dans le contexte voulu
- Composer, à partir de zéro, la disposition des carreaux
- Essayer différentes combinaisons de couleurs/motifs/bordures
- Calculer des devis quantitatifs

Le progiciel CAD est nécessaire pour utiliser la base de données CAD. Veuillez contacter le service clients au +44 (0) 1392 473001 pour de plus amples informations.

## PHOTOGRAPHIES

L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter la couleur des carreaux présentés dans ce catalogue. Avant de passer commande, il est toujours préférable de vous procurer des échantillons auprès d'un revendeur Original Style.

## LIMITATION DE RESPONSABILITÉ

Original Style dégage toute responsabilité en cas d'installation incorrecte de ses produits. En cas de réclamation relative aux carreaux eux-mêmes, la responsabilité d'Original Style sera confinée, dans la limite autorisée par la loi, au remplacement du produit ou au remboursement du prix du produit, et ne couvre pas les dommages indirects. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Notez que l'installation du carrelage constitue l'acceptation de la qualité, de la couleur, de la texture, de la taille et de la teinte des carreaux. Original Style garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. Original Style ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de l'adéquation ou de la compatibilité de ses produits dans des installations spécifiques. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Original Style n'assumera aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.



# IMPORTANT *Information*

## INSTALLATION

Lesen Sie bitte vor der Installation der in dieser Broschüre vorgestellten Fliesen die Anleitung zur Befestigung von Original Style Victorian Floor Tiles unter ([www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html)). Wir empfehlen ausdrücklich, dass unsere Fliesen von einem erfahrenen und professionellen Fliesenleger verlegt werden. Die ordnungsgemäße Installation aller keramischen Fliesen hängt von einer soliden, ebenen Oberfläche und der Verwendung des richtigen Klebers für die jeweilige Oberfläche ab. Die Verlegung direkt auf nassem Zement wird nicht empfohlen. Ausführliche Richtlinien sind in BS5385: Teil 3: 1989 zu finden.

## EMPFEHLUNGEN ZUM VERFUGEN

Fliesen sollten mit 2 bis 3 mm Abstand verlegt und mit einer grauen Fugenmasse auf Zementbasis verfugt werden. Farbige Fugenmörtel, einschließlich schwarz, neigen zum Verfärben der Fliesen und sind nicht zu empfehlen.

## SCHUTZ GEGEN FLECKENBILDUNG

Original Style Victorian Floor Tiles sind unglasiert und obwohl sie als verglast klassifiziert sind, empfehlen wir, daß man die imprägniert.

### Innengebrauch

Es kann ein Imprägniermittel wie z. B. HG Hagesan Impregiator verwendet werden, um gegen permanente Fleckenbildungen zu schützen. Achten Sie darauf, dass nicht mehr Imprägniermittel aufgetragen wird, als die Fliesen aufnehmen können und entfernen Sie alle Überreste. Die Installation sollte dann mit einer Wachs- oder Acryl-Oberflächenbeschichtung, wie z. B. HG Golpolish versiegelt werden, um die Reinigung zu erleichtern.

### Außengebrauch

Für Außeninstallationen muss ein UV-beständiges Imprägniermittel verwendet werden, um gegen permanente Fleckenbildungen zu schützen. Achten Sie darauf, dass nicht mehr Imprägniermittel aufgetragen wird, als die Fliesen absorbieren können und entfernen Sie alle Überreste.

Ausführliche Empfehlungen zur Versiegelung und Reinigung finden Sie in der Anleitung zur Verlegung von Victorian Floor Tiles unter [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html).

## GRÖSSENABWEICHUNGEN

Bei den angegebenen Maßen handelt es sich um Nennwerte. Aufgrund der Vorgänge beim Brennen von Ton können die Fliesenmaße um bis zu 1,2% vom Nennmaß abweichen. Fliesenleger müssen besonders darauf achten, dass bei Mustern, die aus einer Nenngröße in zwei verschiedenen Farben bestehen, ein größerer Fugenabstand erforderlich sein kann, um diese Unterschiede auszugleichen.

### Vorsicht

Die Fliesenmuster, CAD-Zeichnungen und Bordüren sind nur zu Illustrationszwecken gedacht. Sie dürfen nicht als genaue Pläne für eine bestimmte Installation verwendet werden. Besonders beim Fliesenschneiden – um Kantenmuster und Ecken zu erstellen – ergeben sich in jedem Fall Unterschiede. Original Style übernimmt keine Haftung für das Aussehen der verschiedenen Muster.

## AUSSENGBRAUCH

Original Style Bodenfliesen sind für den Außenbereich geeignet und frostbeständig, vorausgesetzt, dass sie so verlegt wurden, dass Regenwasser frei abfließen und nicht zwischen den Fliesen eindringen kann. Fliesen sollten nicht auf flachen Asphalt-Dächern in frostgefährdeten Gebieten verlegt werden. Im Freien verlegte Fliesen müssen mit HG Hagesan Impregiator, Lithofin oder KF Stain Stop imprägniert werden, um ihre wasserabweisenden Eigenschaften zu erhöhen.

## FLIESENFARBEN

Weil die Fliesen aus natürlichem Ton bestehen, können zwischen Fliesen der gleichen Farbe Farbtonschwankungen auftreten. Vor dem Verlegen der Fliesen muss daher darauf geachtet werden, dass diese Farbunterschiede gleichmäßig verteilt sind, um eine zufriedenstellende Komposition zu erhalten. Die Farben in dieser Produktreihe entstehen durch Zugabe von Farbstoffen zum natürlichen Ton. Handgemalte Fliesen werden im Siebdruckverfahren mit Tintenfarben bedruckt, die zwar die Fliesenfarben ergänzen, diesen aber u. U. nicht hundertprozentig entsprechen.

## TREPPENSTUFEN UND LICHTREFLEXIONSWERT

Wir empfehlen, dass eine andere Farbe zum angrenzenden Muster gewählt wird, um eine zusätzliche, optische Trennung bei Stufen- und Treppenkanten zu erreichen (erhältlich in Dover White, Red und Black). Treppenstufen sind 9 mm dick. Sie werden eingesetzt, um an Kanten, wie sie z. B. bei Treppen vorhanden sind, zusätzliche Verstärkung zu bieten (siehe Foto auf Seite 51).

## KALKULIEREN DER ERFORDERLICHEN FLIESENMENGEN

Für Muster messen Sie die zu verlegende Fläche in Quadratmetern und multiplizieren Sie diesen Wert mit der Menge, die für das jeweilige Muster angegeben ist. Planen Sie zusätzlich 10% für Verschnitt ein. Für Bordüren messen Sie die Länge in Metern und multiplizieren Sie diesen Wert mit der Menge, die für das jeweilige Muster angegeben ist. Planen Sie zusätzlich 10% für Verschnitt ein. In den meisten Fällen wird ein Schneiden der Fliesen unumgänglich sein.

## MUSTER UND BORDÜREN

Alle in dieser Broschüre vorgestellten Muster und Bordüren können in beliebigen Kombinationen der auf Seite 46 aufgeführten Farben geliefert werden. Die Abbildungen sind nicht hundertprozentig maßstabsgetreu und dürfen nicht für die detaillierte Flächenplanung verwendet werden. Beziehen Sie sich bitte auf die Fliesenmaße auf Seite 46.

Die Breite der Bordüren kann durch Hinzufügen oder Entfernen von Rechtecken bzw. Trapezen aus den Beispielen in dieser Broschüre variiert werden (in diesem Fall wird die Bordüre in der Bildunterschrift als „modifizierte“ Version der Muster auf den Seiten 32-35 beschrieben). Die geeigneten Farbkombinationen sollen lediglich als Anregung dienen.

## CAD-DATENBANK

Raumgestalter und Architekten, die mit CAD-System (computergestützter Entwurf) arbeiten, können zwecks Planung von geometrischen Bodenmustern eine kostenlose CAD-Datenbank anfordern. Diese kann auf unserer Website unter [www.originalstyle.com/cad](http://www.originalstyle.com/cad) heruntergeladen werden. Auf diese Weise können Sie:

- Fliesenanordnung im jeweiligen Zusammenhang visualisieren
- Fliesenanordnungen von Grund auf neu gestalten
- Mit verschiedenen Farb-, Muster- und Bordürenkombinationen experimentieren
- Erforderliche Mengen berechnen

Damit Sie die CAD Datenbank nutzen können muss bereits eine CAD Software auf Ihrem Rechner installiert sein. Für weitere Informationen hierzu, rufen Sie unseren Kundendienst unter Tel. +44 (0)1392 473001 an.

## FOTOGRAFIE

Aufgrund von Abweichungen bei der Studiobeleuchtung und Druckfarben können die Fliesenfarben, die in dieser Broschüre dargestellt sind, leicht von den Farben der tatsächlichen Fliesen abweichen. Bevor Sie Ihre Auswahl treffen, sollten Sie zuvor immer einen Einzelhändler für Original Style nach Mustern fragen.

## HAFTUNGSBESCHRÄNKUNGEN

Original Style übernimmt für die fehlerhafte Installation seiner Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzlich eingeräumte Haftung von Original Style lediglich auf den Artikelaustausch oder Kostenrückerstattung. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen eingereicht werden. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich. Bitte beachten Sie, dass Sie durch die Installation Qualität, Farbgebung, Textur, Größe und Farbton der Fliesen akzeptieren. Original Style gewährleistet die beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Original Style gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Artikel für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Instandhaltungsverfahren.

Befolgen Sie unbedingt die Anweisungen der Hersteller von Fugenmasse und Kleber hinsichtlich der Eignung für unsere Produkte. Im Zweifelsfall wenden Sie sich bitte an den Fachhändler für Fugenmasse / Kleber, von dem Sie die Produkte gekauft haben. Original Style übernimmt keine Verantwortung bezüglich der Gebrauchstauglichkeit von Klebern und Fugenmasse von Drittanbietern.

Die Verwendung von bestimmten, säurebasierten Reinigungsprodukten kann bei einigen Fliesen Reaktionen und Änderungen im Erscheinungsbild hervorrufen.

# IMPORTANT *Information*

## INSTALLATIE

Raadpleeg, voordat u tegels uit deze brochure zet, de installatiegids Original Style Victorian Floor Tiles, [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html). We adviseren ten eerste dat onze tegels worden gezet door een ervaren, professionele tegelzetter. De juiste zetting van alle keramieken tegels is afhankelijk van hun zetting op een deugdelijke, vlakke ondergrond en het gebruik van de juiste lijmen voor die ondergrond. We raden het direct zetten op nat cement af. U kunt gedetailleerde richtlijnen nalezen in BS5385: Part 3: 1989.

## ADVIES TEN AANZIEN VAN VOEGEN

De ruimte tussen de tegels moet 2/3mm bedragen en het voegen moet worden gedaan met een grijs cementvoegmiddel. Geleerde voegen, waaronder zwart, kunnen leiden tot vlekken op de tegels en worden NIET aanbevolen.

## BESCHERMING TEGEN VLEKKEN

De Victoriaanse tegels van Original Style zijn niet geglaazuurd. Ondanks dat ze worden geclassificeerd als verglaasd, raden we impregnering aan.

### Intern gebruik

Een impregneerder, zoals HG Hagesan Impregnator, kan worden gebruikt ter bescherming tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtollige impregneerder moet worden verwijderd. De gezette tegels moeten vervolgens worden afgedicht met een wax of een acrylcoating, zoals HG Golvpolish, om het schoonmaken te vereenvoudigen.

### Extern gebruik

Voor buitengebruik hanteert u een UV-bestendige impregneerder om de tegels te beschermen tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtollige impregneerder moet worden verwijderd.

Alle afdichtings- en reinigingsaanbevelingen zijn te vinden in de installatiegids Victorian Floor Tiles op [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html).

## VARIATIE IN AFMETINGEN

De gegevens afmetingen zijn nominaal. Als gevolg van de aard van het kleiverhittingsproces kunnen de afmetingen van de tegels tot aan 1,2 procent afwijken van de werkgrootte. Tegelzeters dienen zich ervan bewust te zijn dat voor patronen met tegels van één nominale grootte in twee verschillende kleuren grotere voegnaden noodzakelijk zijn om tegemoet te komen aan deze variatie.

### Wees voorzichtig

De tegelpatronen, CAD-tekeningen en randen hebben alleen een illustratief doel. Ze dienen niet te worden gebruikt als precieze voorbeelden voor individuele installaties. Met name het snijden van tegen – om de uiteinden van patronen te voltooiën en hoeken te creëren – is in elk geval anders. Original Style is niet aansprakelijk voor de reproductie van de ontwerpen.

## EXTERIEUR GEBRUIK

De vloertegels van Original Style zijn geschikt voor buitengebruik en zijn vorstbestendig, mits ze op zodanige wijze worden gezet dat het regenwater onbelemmerd ervan af kan lopen en niet tussen de tegels door kan dringen. Tegels dienen niet te worden gebruikt op platte asfaltdaken in gebieden met vorst. Tegels die buiten worden gebruikt moeten worden geïmpregneerd met HG Hagesan Impregnator, Lithofin of KF Stain Stop om de waterafstotendheid te vergroten.

## TEGELKLEUREN

Omdat de tegels zijn gemaakt van natuurlijke klei, kan er sprake zijn van enige variatie in schakering van tegels met dezelfde kleur. Het is daarom belangrijk dat dergelijke verschillen in schakering gelijkmatig worden verdeeld voor een bevredigend eindresultaat voordat de tegels worden gezet. De kleuren in de reeks worden geproduceerd door patronen toe te voegen aan de natuurlijke klei. Met de hand versierde tegels worden gezeefdrukt met inkt in kleuren die niet volledig overeen hoeven te komen met de tegelkleuren, ondanks dat ze deze wel aanvullen.

## TEGELS VOOR TRAPPEN EN LICHTREFLECTIEWAARDE

(light reflection value, lichtreflectiewaarde)

We raden aan dat traptegels met een andere kleur worden geselecteerd ten opzichte van de nabijgelegen patronen voor een bijkomende visuele indicatie voor de treden en trappen (beschikbaar in Dover White, Red en Black). Traptegels zijn 9mm dik. Ze worden gebruikt (zoals afgebeeld in foto) voor extra sterkte op hoeken van bijvoorbeeld trappen.

## SCHATTING VAN BENODIGDE HOEEVEELHEDEN

Meet voor patronen het door het patroon te bedekken gebied in vierkante meters en vermenigvuldig de gegeven hoeveelheden voor specifieke patronen. Voeg 10% toe voor verspilling. Meet voor randen de lengte van de randen in meters en vermenigvuldig de hoeveelheden gegeven voor specifieke patronen. Voeg 10% toe voor verspilling. In de meeste gevallen is een zeker mate van snijden noodzakelijk.

## PATRONEN EN RANDEN

Alle vermelde patronen en randen in deze brochure kunnen in alle op pagina 46 aangeduide kleurencombinaties worden geleverd. Afgebeelde schalen dienen niet te worden gebruikt voor gedetailleerde plannings van vloeren. Zie de tegelafmetingen op pagina 46.

De breedte van de randen kan worden aangepast door rechthoeken en/of trapeziums toe te voegen of te verwijderen aan/van de vertoonde voorbeelden in deze brochure (als dit het geval is, dan wordt dit aangeduid als een 'aangepaste' versie van de patronen op pagina's 32 – 35). De afgebeelde kleurencombinaties fungeren enkel als richtlijnen.

## DATABASE MET COMPUTERPATRONEN

Interieurontwerpers en architecten met CAD-systemen (computerondersteund ontwerpen) kunnen een kosteloze CAD-database ontvangen voor het plannen van vloeren met geometrische vloeren. Deze kan worden gedownload op onze website: [www.originalstyle.com/cad](http://www.originalstyle.com/cad). Hiermee kunt u:

- Voltooi de tegelvloeren weergeven in de bedoelde omgeving
- Tegelzettingen vanaf het begin ontwerpen
- Experimenteren met verschillende combinaties van kleuren/patronen/randens
- Overzichten van hoeveelheden berekenen

Om gebruik te maken van het CAD database heeft u een CAD software programma nodig. Voor verdere informatie kunt u contact opnemen met onze klantenservice +44 (0)1392 473001.

## FOTOGRAFIE

Als gevolg van variaties in studiobelichting en printinkten kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. We raden altijd aan dat u uw Original Style-leverancier vraagt om enkele voorbeelden.

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